PABLO SANDSTROM

- Actor -

ARTISTIC TRAINING

- Actor's Centre: Professionals 2020–2026 (currently)
- Professionals with Juan Carlos Corazza. 2021–2025 (6 seminars)
- Terry Schreiber. Conservatoire Programme for Actors. 2016–2019.
- Yale: Conservatory for Actors. 2015.
- Acting with Larry Moss (New York). (2019)
- Fernando Piernas: Modules 1 and 2. 2023, 2026.
- Advanced Master's in Acting. M.A.D.S. 2025.
- Extraordinary and Unusual Characters with Manuel Morón and Ana Gracia. 2020 and 2026 (2 seminars)
- Acting for Professionals. Claudio Tolcachir. 2023.
- Acting workshop for professionals with Andrés Lima. 2021.
- Acting for the Camera with Alberto Ammann. 2024.
- Professionals with Juan Codina and Sonia Almarcha. 2021.
- Professionals with Darío Facal. 2019
- Workshops on acting for the camera with María Ripoll. 2021–2022 (two workshops).
- Workshop with Montxo Armendáriz. 2021.
- Workshop with Javier Luna. 2021.
- Lorca in the 21st Century with Consuelo Trujillo. 2023.
- Acting for television series with Joaquín Llamas. 2024.
- Acting for television with Alexandra Graf. 2022.
- Voice work with Leticia Santafé (currently).
- Acting with Harold Guskin. 2014.
- Acting at the Lee Strasberg Theatre & Film Institute. 2015.
- Acting with The Barrow Group. 2017.
- AADA: Intensive on-camera acting programme at The American Academy of Dramatic Arts (New York). 2014.
- RADA: Acting and improvisation programme in London. 2014–2015.
- On-camera training with Bob Krakower, Ted Sluberski, Margie Haber, Anthony Meindl, Ellen Novack, Matt Newton and Brian Letscher. 2016–2019.
- Lesly Kahn. Comedy training: single-camera and multi-camera. 2019.

- Advanced workshop in acting for the camera with Tiffany Little Canfield. 2019.
- Bachelor's degree in International Business Administration.

PROFESSIONAL EXPERIENCE

FILM

- "WOODY ALLEN FILM PROJECT". Dir.: Woody Allen. Wanda Vision. 2026
- "THE STRANGERS (1, 2 Y 3)". Dir. Renny Harlin. Lionsgate. 2024-2026.
- "EXIT TO THE GUILLOTINE". Dir. Zachary Cotler. The Winter Film Company. 2026.
- "DAY DRINKER". Dir. Marc Webb. Lionsgate y Nostromo. 2025.
- "THE PRINCIPLE". Dir.: Alex Ockham. 2023
- "GUYS AT PARTIES LIKE IT". Dir. Colton Coate. Mattioli Productions. 2023.
- "ROOM 16". Dir. Jolie Kinga. JK Focus Productions. 2018.
- "SUPPOSITION". Dir. Tony James. Godson Entertainment. 2016.
- "CIRCLE". Dir. Scott McCan. Playground Productions. 2016.
- "AM I ATTRACTIVE?". Dir. Sandra Luckow. Yale Film Institute. 2015.
- "GIVE IT A TRY". Dir. Sandra Luckow. Yale Film Institute. 2015.

TELEVISION

- "SAFE HOUSES". Apple TV. Dir. Otto Bathurst - Gideon Raff. 2026.
- "EL LABERINTO DE LAS MARIPOSAS". Sequoya Studios. Dir. Alberto Ruiz Rojo. 2025.
- "LADRONES: LA TIARA DE SANTA ÁGUEDA". Plano a Plano. Dir. Inma Torrente. Disney+. 2024.
- "ENA". Dir. Anaïs Pareto & Estel Díaz. TVE1. 2023.
- "HANNO UCCISO L'UOMO RAGNO - LA VERA STORIA DEGLI 883". Dir. Sydney Sibilia. SKY Italia. 2023.
- "SEÑOR, DAME PACIENCIA". DLO Producciones & Atresmedia. 2022.
- "MODEL BOY". Matador Pictures. Untitled Entertainment. 2019.
- "LOVE YOUR LIFE". Dir. Renée Stork. SOB Films. 2019.
- "HYSTERICAL WOMEN". Changito Perrito Productions. 2019.
- "PENNED". Dir. Steven Pierce. Framework Productions. 2018.
- "PERDIDO EN MADRID". Dir. Pablo Zanón. Apertura Producciones. 2018.
- "HOMICIDE FOR THE HOLIDAYS". NBC Universal. Oxygen. 2017.
- "VILLAGE OF THE DAMNED". Warner Brothers. Red Marble Media. 2017.
- "ON THE CASE WITH PAULA ZAHN". Dir. Joshua Kleinman. Investigation discovery. 2017.

SHORTFILMS

- "GRACIAS POR NADA". Dir. Roberto Mora y Laura Zurrón. 2025.
- "THE MCHENRY TRIAL". Dir. Ken Sagoes. The Sagoes Company. 2020.
- "HAPPY BIRTHDAY TO ME". Dir. Po Yu Chen. Amazon. 2019.
- "THE OTHER WALL". Dir. Fred O'Dery. 2019.

- “BLACKOUT”. Dir. Rob Ciano y Stanton Prescott Hunter. Showtime. 2018.
- “IN BLACK & WHITE”.. Dir. Dana Verde. ROKU TV. 2016.

THEATRE

- "DEAR ELEANOR". The Kraine Theatre. NYC. 2018.
- "YOU CAN'T RUN AWAY FROM HOME". Hudson Guild Theatre. NYC. 2017.
- "DALI'S DREAM". 4th St Theatre. New York Theatre Workshop. 2016.
- "THE ILLUSION OF LOVE". The Paradise Factory. NYC. 2016.
- "A GOWN FOR HIS MISTRESS". Dir. Bob Verlaque. Gloria Maddox Theatre. (Off Broadway). NYC. 2016.
- "PLACE OF ASSEMBLY". Dir. Luis Cardenas. The Point. NYC. 2016.
- "TAKING CARE". Manhattan Rep. Theatre. NYC. 2016.
- "DENIAL". Alpha NYC Theatre. 2016.
- "BREAKING COVER". The Point. Open Hydrant. NYC. 2015.
- "JULIUS CAESAR". The Nuffield Theatre. UK. 2008.
- "THREE SISTERS". The Nuffield Theatre. UK. 2008.
- "HOBSON'S CHOICE". The Dukes Theatre. UK. 2007.

AWARDS

“GRACIAS POR NADA” · Shortfilm (2025).

- Best Actor – Kyoto Cinematica (2026).
- Best Actor – Costa Brava Awards (2026).
- Best Actor – Città di Chivasso TCC Corti Cinema U30 (2026).

“THE MCHENRY TRIAL” · Shortfilm. (2020–2021).

- Nomination for Best Supporting Actor – Garden State Film Festival. (2021).
- Best Supporting Actor – Global Film Festival LA. (2020).
- Best Supporting Actor – Global Film Festival Awards. (2020).
- Best Supporting Actor – Vegas Movie Awards. (2020).
- Best Supporting Actor – BlastOff. (2020).
- Best Supporting Actor – Indie Short Fest. (2020).
- Best Supporting Actor – IndieX Film Festival. (2020).

OTHER AWARDS

- Nomination for Best Actor – Diversity at Cannes (JuVee Productions & British Film Institute, 2025).
- Talent Scholarship – New York Film Academy.

LANGUAJES

- Spanish: Native.
- English: Native -USA- British.
- French: High.
- Italian: Medium.
- Swedish: Basic.

SKILLS

- Accents (American, British and Texan).
- Spanish football national champion (U-16).
- Basketball.
- Boxing.
- Military and weapon training.
- Crossfit.
- Fencing.
- Tennis.
- Gains and loses weight quickly.

USEFUL LINKS

- Instagram: https://www.instagram.com/pablo.sandstrom/
- IMDB: https://www.imdb.com/name/nm8022637/