



FLORENTINE BEHREND

- Actress -

TRAINING

- Jo Kelly – tobeornottoact, 2021 – 2024.
- “The Acting Habit”, Manuel Puro (UK), (selftape workshops)
- American Accents Training with Peter Warnock, The Acting Habit, UK.
- Acting workshop with Sheila Grey, 2022.
- Camera-Acting with Johannes Hitzblech, actorfactory, 2020 & 2021.
- Flight attendant, professional training, Lufthansa, 2017.
- Bachelor of Arts in Media Acting & rhetoric (acting and presenting), ec-europacampus Frankfurt a.M. & University of Mittweida, 2013 – 2016.
- Drama Studies, Larkmead School Abingdon, UK, 2009 – 2010.
- Stagecoach-School (singing, dancing, acting), Frankfurt, 2008 – 2009.

PROFESSIONAL EXPERIENCE

CINEMA

- “LENNON NO ESTUVO AQUÍ”, Dir. Juanma Betancort, 2026
- “DIE DREI ???: NACHT IN ANGST”, Wiedemann & Berg Film GmbH, Dir. Tim Dünschede, 2026
- “EL EXTERIOR”, Womack Studios/KV Films, Dir. Víctor Moreno, 2025
- “THE END OF IT”, Dir. Maria Martínez Bayona, 2025
- “DIE DREI ???: TOTENINSEL”, Wiedemann & Berg Film GmbH, Dir. Tim Dünschede, 2024

TELEVISION

- “LA NÁUFRAGA”, Moviestar +. Dir. Fernando León de Aranoa, 2026
- “APOCALIPSIS Z: NUEVO MUNDO”, Amazon Prime. Dir. Carles Torrens, 2025
- “WO DIE STILLE TÖTET - MORD IN DER WÜSTE”, , ARD. Bantry Bay Productions GmbH, Dir. Florian Baxmeyer, 2025
- “THE HEAD 3”, HBO. The Mediapro Studio, Dir. Jorge Dorado, 2024.
- “LA PALMA”, Netflix. Wild Sea Productions, Dir. Kasper Barfoed, 2023.
- “EIN FALL FÜR ZWEI”, Odeon Fiction, Dir. Florian Gottschick, 2022.
- “DER STAATSANWALT”, Odeon Fiction, Dir. Martin Kinkel, 2021.



THEATRE

- "DAYS OF SIGNIFICANCE". Dir. Thomas Schäfer, English Drama Group, 2013.
- "EARTHQUAKES IN LONDON". Dir. Thomas Schäfer, English Drama Group, 2012.
- "THE SKIN OF OUR TEETH". Dir. Thomas Schäfer, English Drama Group, 2011.
- "NOUGHTS AND CROSSES". Dir. Andrea Phillips/Drew Morris, Larkmead School Abingdon, 2010.
- "THE MEMORY OF WATER". Dir. Andrea Phillips/Drew Morris, Larkmead School Abingdon, 2009.

SHORTFILMS

- "ANIMA MORALE". (audio/film. immersive show), Dir. Isabelle Konrad and Elio Musacchio, 2023.
- "ELYSIUM (wt)". Filmed GmbH, Dir. Anna White, 2023.

COMMERCIAL

- „EL EFECTO CORALLIUM" BY LOPESAN CORRALIUM HOTELS. Wander People, Dir. Pablo Gallego
- „ESSILOR LUXOTTICA". 247 Canarian Pictures, S.L., Dir. Yuma Miglaccio, 2023.
- „SAP – LETTER TO MY FUTURE SELF". ANQUER, Dir. Simon Hebler, 2021.
- "BROTHER RANGE VIDEO". Fourmat Film, Dir. Dennis Baumann, 2021.

FILMSCHOOL

- "CAMPUS-TV"(host/presenter). rheinmaintv, Dir. Thomas Raudnitzky, 2014.

AWARDS -

SKILLS

- High standard: English and Spanish
- Accents: Modern RP (British), Standard American
- Dance: Ballroom Dancing (general), Salsa Dancing, Zumba
- Presenting
- Waiting Staff (experienced)
- Highly Skilled: Horse-riding, Pilates, Fitness
- Skilled: Horse-jumping, Mountain Hiking, Stand-Up Paddling, Kayaking



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T A L E N T

OFFICIAL LINKS

- Instagram: <https://instagram.com/florentine.behrend/>
- Castforward: <https://www.castforward.de/members/profile/florentine-behrend>
- Filmmakers: <https://www.filmmakers.eu/actors/florentine-behrend>
- Crew United: https://www.crew-united.com/de/Florentine-Behrend_666768.html
- Spotlight (UK): <https://www.spotlight.com/6575-7830-7233>
- IMDb Pro: <https://pro.imdb.com/name/nm16417521>

RUTH FRANCO TALENT | C/ Marqués de Santa Ana 29 Bajo Derecha 28004 MADRID
T. 913 604 703 · ruth@ruthfranco.com

www.ruthfranco.com