



CAYETANO FERNANDEZ

- Actor -

ARTISTIC TRAINING

- Musical theatre studies in London. URDANG ACADEMY (studies validated by Trinity College London).
- Diploma in Performing Arts at Carmen Roche (Scaena).
- Three years of acting at the Municipal Theatre School of Mérida (TAPTC).
- Several interpreting seminars in Madrid.
- Group singing (Txema Cariñena), private singing (Zenon Recalde) and singing on stage (Javier Bastías).
- Singing at URDANG ACADEMY, London.
- Studies since 2004 in ballet, jazz, contemporary, funky, musical....
- Study of ballet, three years in Carmen Roche (Amaya Galeote) and ballet, two years in Escuela Municipal de Badajoz (Pedro Cruz).
- Classical ballet. URDANG ACADEMY, London (Miss Beckley).
- Contemporary studies at the Royal Professional Dance Conservatory.
- Jazz studies with Fernando Lázaro, Víctor Ullate Roche, Ana Eva, Natalí Camoez...
- Intensive funky and hip hop courses.

PROFESSIONAL EXPERIENCE

FILMS

- "TERESA". Dir. Paula Ortiz. La Lengua En Pedazos, A.I.E., 2022
- "CUENTA EN OCHOS" Dir. Yara Nodar. Protagonist role. 2011

TELEVISION

- "A QUÉ ESTÁS ESPEANDO" (Temporada 2). Diagonal TV y Buendía Estudios Canarias. 2026
- "FURIA II". HBO. 2026
- "ENA. LA REINA VICTORIA EUGENIA". RTVE. 2025
- "CAMILO SUPERSTAR". Atresplayer. 2023

THEATRE

- "EL CABARET DE LOS HOMBRES PERDIDOS". Dir.: Israel Reyes. 2024-2025
- "LA ÚLTIMA TOURNÉ". Dir. Felix Sabroso. Teatro Calderón de Madrid and tour. 2019-2021



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TALENT

- "TRES SOMBREROS DE COPA" Dir. Natalia Menéndez. Centro Dramático Nacional. María Guerrero Theatre. 2019
- "UN CHICO DE REVISTA". Dir. Juan Luis Iborra. Olympia Theatre in Valencia. Protagonist character: Rafael. 2017-2019
- "SUEÑO DE UNA NOCHE DE VERANO". Dir. Carla Calabrese and Sebastián Prada. Príncipe Gran Vía Theatre. Stage Company Argentina y Clece. 2018.
- "EL CABARET DE LOS HOMBRES PERDIDOS". Dir. Victor Conde. Teatros del Canal, Infanta Isabel Theatre and Alfíl Theatre. Character: Dicky. 2016-2017.
- "LA BELLA HELENA". Dir. Ricard Reguant. Mérida Classical Theater Festival. 2017.
- "PLUTO DE ARISTÓFANES". Dir. Magüi Mira. Mérida Classical Theater Festival. 2015-2016.
- "AVENTURAS EN EL JURÁSICO". Calderón theatre. 2012
- "LOS TRES CERDITOS". Children's musical. Fixed Company. Buero Vallejo theatre. 2012-2013.
- "LA RATONERA". Fixed Company. Buero Vallejo Theatre. 2012-2013.
- "BOB ESPONJA". Musical. Patricio role. Teatro Coliseum. 2011-2012.
- "NICKELODEON SHOW". Amusement park of Madrid. 2011.
- "DAVID EL GNOMO". Musical. BRB Internacional teatro Haagen-Dazs (Madrid), Paralel Theatre (Barcelona) y Campos Elíseos Theatre (Bilbao). 2011
- "WILLY FOG MUSICAL TOUR". Musical. 2010-2011
- "SÁBADO TRES Y MEDIA". Musical group. Ricard Reguant. 2010-2011.
- "LA TORTUGA Y LA LIEBRE Y EL ZORRO". Children's musical theatre. Eugenia de Montijo Theatre.

SHORTFILMS

- "LA DULCE VOZ". Dir. Violeta Braña Laforcade. 2012

OTHERS

- Podcast for the Sonora Series "RELATOS ERÓTICOS" Dir. Marcus H. 2022.

SKILLS

- Singing
- Dance (various styles)
- Stage fencing
- Stick fighting
- Professional swimmer
- Tennis,
- Versatility

LANGUAGES

- Spanish (native).
- English (intermediate).
- Accents: Argentinian, Colombian, Mexican, Venezuelan, Chilean and Spanish accents.



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T A L E N T

OFFICIAL LINKS

Instagram: https://www.instagram.com/cayetano_fer/