



BÁRBARA CUESTA

- Actress -

ARTISTIC TRAINING

- Acting and dance — Trained at Som Academy, Work in Progress and the William Layton School.
- Qualifications in Flamenco Dance and Contemporary Dance — “Mariemma” Professional Dance Conservatory.
- Tactical training for film — Trained with Twin Ravens Tactics in weapons handling and action sequences for film.

PROFESSIONAL EXPERIENCE

FILMS

- “AARÓN”. Dir.: Miguel Ángel Olivares. 2026
- “GOLPES A MI PUERTA”. Dir.: Patricia Ortega. (Lead role). 2026
- “FIESTA PAGANA”. Dir.: Álvaro Brechner. (Supporting role). 2025
- “EVA Y ADÁN EN MIAMI”. Dir.: Lilo Vilaplana. (Lead role). 2025
- “LA BODA”. Dir.: Pedro Cenjor. (Supporting role). 2024
- “ALEGORÍA”. (Shortfilm). Dir.: Tino Fernández. 2022

TELEVISION

- “ALERTA”. (Lead role). El Sueño Eterno Pictures. 2024
- “EL DIARIO DE KATIE”. (Web series – Lead role). 2023
- “EL AMOR NO ES UN JUEGO EN LA CIUDAD”. Season 4. (Web series – Lead role). 2022
- “MUJERES INVISIBLES”. Globomedia. 2022

OTHERS

- Directing — Assistant director on “LA BODA”, directed by Pedro Cenjor, and on the feature film “FIESTA PAGANA”, directed by Álvaro Brechner.

LANGUAGES

- Spanish and English



SKILLS

- Horse riding: Advanced level in dressage.
- Weapon handling and action choreography for film.
- Dance: flamenco and contemporary dance.
- Snowboarding
- Surfing (basic level)

USEFUL LINKS

- IMDb: <https://www.imdb.com/es-es/name/nm12200103/>
- Instagram: <https://www.instagram.com/barbara.cuestaa/>