



CARMEN VIDAL

- Director, screenwriter and producer -

EDUCATION

- Master of Fine Arts in Media Arts Production. City College of New York. USA. 2006.
- Bachelor's Degree in Audiovisual Communication. Universitat Pompeu Fabra. Spain. 2004.
- Cinema Studies Program. FAMU (Filmová a televizní fakulta Akademie Múzických Umení). Czech Republic. 2004.

PROFESSIONAL EXPERIENCE

TV

- "MATICES". TV Series. Secuoya Studios. Skyshowtime. 2024

FILMS

- "MUJER, PAPEL Y TIJERA". Documentary Feature Film. Producer and screenwriter. 2025.
- "CASA DIVERSA". Documentary Short Film. Director and screenwriter. Paraguay. 2024.
- "EXILIOS". Documentary Feature Film. Mexico/Spain. Director, screenwriter and producer. Produced by TANIT Productions and Phonocular with support from TV UNAM, IB3 TV and FONCA (Mexico). Premiere on TV UNAM (Mexico). 2020.
- "RETRATS". Documentary Feature Film. Mexico/Spain/USA. Director, screenwriter and producer. Produced by TANIT Productions and IB3 TV. Premiere on IB3 TV (Spain). 2020.
- "TANZANIE" : un mariage entre femmes qui défie la tradition. Webdoc short film. France. Co-director, co-screenwriter, co-producer. Financed with support from IWMF and EJC for Le Monde (lemonde.fr) 2019.
- "EL ECLIPSE". Short fiction film. Spain/USA. 2018. Screenwriter, director and producer. Produced by TANIT Productions. Premiered at the 2018 Cortocircuito Film Festival, New York.
- "WAYZ". Short fiction film. Spain/USA. Screenwriter. Directed by: Alex Lora. Producer: Valerie Delpierre. 2016.
- "SLATE". Short fiction film. Spain/USA. 2010. Director, screenwriter and producer. Producer: TANIT Productions. Premiere at New Directors/New Films (MoMA, New York).
- "6 a.m.". Short documentary film. USA. 2006. Director, screenwriter and producer. Produced at City College of New York. Winner Student Academy Award at the Academy of Motion Pictures.
- "Nines (Dolls)". Short fiction film. Spain. 2004. Co-screenwriter, co-director, co-producer. Produced at Pompeu Fabra University.
- "Rostres (Faces)". Short fiction film. Spain. 2002. Screenwriter and director. Produced at Pompeu Fabra University.



RUTH FRANCO®

T A L E N T

- “Centrifugat (Spinned)”. Short fiction film. Spain. 2002. Co-screenwriter and co-director. Produced at Pompeu Fabra University.

OTHERS

- “New York”. CUNY TV, USA. Segment Producer, Videographer, Editor. Team and Production Coordinator. 2006 – Present
- “FISHBONE”. Fiction feature film. Spain. Associate Producer. Director: Adan Aliaga. Producer: Jaibo Films. 2018.
- “THE FOURTH KINGDOM”. Short documentary film. Spain. Executive Producer. Directors: Adan Aliaga and Alex Lora. Producer: Jaibo Films. Nominated for a Goya Award for Best documentary Short Film. 2018.
- “SONIC TRACE”. Transmedia Documentary Project. USA. Director and Co-Producer of Video Content. Executive Producer: Anayansi Díaz-Cortés. With the support of ITVS, NEA, KCRW, CPB, Zeega, AIR, Columbia University and PBS. 2012 – 2014.
- “DISPLACED BUT NOT DEFEATED”. Short documentary film. USA/Colombia. Associate Producer. Director: Maria Ceballos. Producer: ByKids Foundation. 2013.

USEFUL LINKS:

- IMDb: <https://www.imdb.com/name/nm2060058/>
- Facebook: <https://www.facebook.com/carmenvidalbalanzat>
- Instagram: https://www.instagram.com/carmenvidal_/
- LinkedIn: <https://www.linkedin.com/in/carmen-vidal-485a214/>