



MARTA FUENAR

- Actress -

TRAINING

- Graduated at Work in Progress Drama School, directed by Darío Facal.
- Graduated in Psychology from the University Complutense of Madrid.
- Technique with Brigid Panet, 2020.
- Read / Play / Meet / Repeat” Theory and practice of contemporary British theater at Teatro Kamikaze. 2019.
- “Mecánica de la acción interna” by Raquel Pérez. 2019.
- Workshop in Dramaturgy and Acting by Pablo Remón. 2019.
- Workshop “Rostro y Precisión” by Gon Ramos. 2019.
- Workshop “Hacia una poética de la actuación” by Fernanda Orazi. 2018.
- Workshop “Formación e Investigación: Ana Caro” with Fundación Siglo de Oro (by Jose de Padilla, Verónica Clausich and Rodrigo Arribas). 2018.
- Workshop “Hacer de malos” with Greg Hicks and Grumelot. 2017.
- Workshop “El valor de la palabra en verso” with Karmele Aranburu. 2017.
- Workshop “Acting for the Camera” with Luci Lenox.
- Voice and singing with Óscar Mingorance. 2015-20.
- Workshop “Todo lo que no sé que sé”, by Fernando Piernas. 2015.
- Bachelor of Fine Arts in Acting at the University of California Santa Barbara. 2013-14.
- Cristina Rota Drama School (Madrid). 2010-12/14.
- Workshops: “Performing Shakespeare” and “Theatre spaces” with John Wright . Edinburgh. 2013.
- Workshop “Understanding Shakespeare” with Danielle Farrow. Edinburgh. 2012.

PROFESSIONAL EXPERIENCE

FILM

- “APOCALIPSIS Z: Parte II” Dir. Carles Torrens.
- “LA SILLA” Dir. Ángel de la Cruz.
- “UN HOMBRE TRAS UN RIFLE” Dir. Marco Oliva
- “LADY OFF”. Dir. David R.L.

TELEVISION

- “EL AMBULATORIO” Dir. David Sainz.
- “TRAZOS OCULTOS” Dir. Javier Pulido, Buendía Estudios.



- "FRAUDS" Dir. Giulia Gandini & Brian O'Malley, ITV.
- "WEISS & MORALES" Dir. Oriol Ferrer, Portocabo, RTVE, Nadcon, ZDF.
- "DÉJATE VER" Dir. Álvaro Carmona, Buendía Estudios, Atresmedia.
- "CROSSFIRE" Dir. Tessa Hoffe, BBC & RTVE.
- "CAMPAMENTO NEWTON" Dir. Max Lemcke, Disney.
- "NASDROVIA". Globomedia & Movistar+.
- "EL CONTACTO CERO". Dir. Sandra Guzmán.
- "MAR&FLOR". Dir. Elena Gracia.

THEATRE

- "reVIVIRla" Sesea Producciones. Dir. Jon Arráez.
- "CÓMO SER CLEOPATRA" Paraíso Cero. Dir. Isabel Guerrero.
- "NIT NITAY GARABAM" Dir. Marta Fuenar.
- "NINFAS DE LAS ESTIGIA" Paraíso Cero. Dir. Isabel Guerrero.
- "LA CUARTA SALA" Dir. Mariano de Paco. Teatros del Canal.
- "LA GRAN BODA 2.0" Dir. Victoria Teijeiro. CDN.
- "EL POTLATCH" Dir. Coral Igualador. Nave 73.
- "EL DRAMA DE CONCHI" Dir. Patricia Velasco and Lucía Guijarro. El Esconditeatro.
- "ETIOPÍA" Yolanda Dorado. Dir. Elena Gracia. Off Latina/El Esconditeatro.
- "ROJO AZAFRÁN" Pedro Pablo Picazo. Dir. Diego Sanchidrián. El Esconditeatro.
- "EL EXPERIMENTO" Dir. Coral Igualador. La Nao 8/ Off Latina/Teatro Quevedo.
- "RIII" (William Shakespeare) Dir. Xavier Ariza. El Umbral de Primavera.
- "DE MUJERES SOBRE MUJERES" de La Joven Compañía para Ellas Crean. Dir. Juana Escabias. Teatro Conde Duque.
- "EL INCIDENTE" Dir. Carlos Gormariz. El Esconditeatro/La Escalera de Jacob.
- "#ELVERANO". Grumelot. Nave 73.
- "RECITAL POÉTICO" Dir. Darío Facal. Hotel Lope de Vega.
- "SETENTAYCINCO" with La Joven Compañía. Dir. José Padilla. Teatro Conde Duque.
- "ARABIAN NIGHTS" Mary Zimmerman. Dir. Jeff Mills. Santa Barbara, California.
- "HANDS OF LOVE" Kimberlee Michalek. Dir. Sophie Hasset, Monologue Festival de Santa Barbara.
- "MOTHER TONGUE" with Cursive Productions. Dir. Philippos Philippou. Edimburgo.

SHORTFILMS

- "MUY BIEN" Dir. Marta Fuenar. [Actress, writer and director]
- "MIS OJOS" Dir. Willy Suárez.
- "PATATA" Dir. Emilio González.
- "MOSQUITO" Dir. David RL.
- "RÉQUIEM POR LA FIESTA" Dir. David Pantaleón.



- "CEREZA" Dir. Jon Arráez, Marta Fuenar & Arón Hernández. [Actress, writer and director]
- "reCONOCERNOS" Dir. Raquel Castelló & Marta Fuenar. [Actress, writer and director]
- "¿NOTAS MI AUDIO?" Dir. Aarón Hernández.
- "FLECHAZOS" Dir. Roberto Pérez Toledo.
- "FOREVER" Dir. Elena Gracia y Raquel Castelló. [Actress, writer and director]
- "A TI" Dir. Rubén Martín V. Written by Marta Fuenar. [Actress and writer]

AWARDS

- Best Actress in FIC Gáldar for "MUJ BIEN". 2025.
- Best Performance in Ponme Un Corto for "PATATA". 2024.
- Special Mention to the Most Outstanding Performance in El Tranvía for "PATATA". 2024.
- Best Performance in No Reason shortfilm festival (Bristol) for "PATATA". 2023.
- Best Performance in Notodofilmfest for "PATATA". 2023.
- Special Mention to the Most Outstanding Actress in the Festivalito La Palma 2022.
- Best performance in the 27th Madrid Film Festival for "LADY OFF" (Premiered in the 66th San Sebastian Film Festival).

SKILLS

- English level: Proficiency C2.
- French level: B1.
- Singing.
- Dance (Latin dances, tango, contemporary dance...).
- Open Water Diver SSI.

OFFICIAL LINKS

- Web page: <http://www.martafuenar.com/>
- IMDb: https://www.imdb.com/name/nm9296955/?ref_=tt_cl_t1#actress
- Facebook: <https://www.facebook.com/MartaFuenar/>
- Instagram: <https://www.instagram.com/martafuenar/>
- Twitter: <https://twitter.com/MartaFuenar>