

MARINA RODRÍGUEZ

- Screenwriter -

TRAINING

- Documentary Development Workshop with Joan González. Docs Barcelona. 2017
- Documentary Development Workshop with Carles Bosch, Barcelona. 2016.
- Acting Direction with María Ripoll. Madrid Film School. 2015
- Comedy dialogues. Showrunners, Barcelona. 2014
- Film screenwriting. Barcelona Screenwriting School. 2011.
- Pyschocreativity Master's Degree. UAB. Barcelona. 2007
- Major in Advertising and PR. UAB. Barcelona. 2006
- English (ADVANCE) + Spanish (mother tongue) + Catalan (C1) + Italian (B2) + French (A2)

PROFESSIONAL EXPERIENCE

TV

"LOS AÑOS NUEVOS" (TV Series for Movistar+). Screenwriter. 2024

- Official Selection at Mostra Internazionale d'Arte Cinematografica di Venezia (Venice International Film Festival)
- o Nominated for Best Screenplay Feroz Awards
- o Nominated for Best Series Feroz Awards
- o Nominated for Best Screenplay ALMA Awards (Spanish Screenwriters Guild)

FILMS

- "HERMANOS". (Feature film). Script and direction. 2025
 - o Selected for the *Mediterranean Film Institute (MFI) Advanced Scriptwriting Program* (Nisyros–Rhodes, Greece)

- o Selected for the 3rd Residency of the Spanish Film Academy 2021–2022 (Madrid)
- Selected for the 1st Diverse Cinema Campus Residency by Netflix + Spanish Film
 Academy 2022 (Valencia)
- o Selected for the ACCIO VIVER Residency Dones Visuals 2021 (Barcelona)
- o Selected for Ibizacinefest 2021 (Ibiza)
- "TONY ROMA" (Fiction Feature Film in Development). Screenplay and Direction. 2025

Winner of the Screenwriting Residency – Festival Cinéma Espagnol Horizontes Marseille (Marseille, France)

Winner of the CREA BCN Screenwriting Grant 2023 (Barcelona)

- "RONDA". (Fiction short film). Script and direction. 2023
 - o Premiere en Festival D'A (Barcelona)
 - o Official Selection Abycine
 - o Official Selection Reteena Festival
 - o International Premiere Leuven International Short Film Festival (Belgium)
 - o Polis exhibition (Washington)
- "CHAVALAS" (Feature Film, Fiction): Screenplay. 2021
 - Biznaga de Plata Audience's Choice Award in the Official Section of the 24th Malaga
 International Film Festival.
 - o ASECAN Award for Best New Work.
 - o Movistar+ Award for Best Film.
 - o Festival de Cine Alcalá de Henares (2021). Open screen competition for new filmmakers. Audience Award.
 - Goya Awards (2021). Nomination for best new director and best newcomer actress.
 Círculo de Escritores Cinematográficos Medallas CEC. Nomination for best new director, best script, newcomer actress and supporting actress.
 - o Feroz Awards. Nomination for best comedy film and supporting actress.
 - o Alma Awards. Nomination for best script.

- "LA VELLA LLUITA" (Short film, fiction). Script and direction. 2020.
 - o Nominated for the 2021 Gaudí Award.
 - Honorable Mention of the Jury at Femcine and Audience Award at the Festival la Gran Pantalla 2021.
- "BANY COMPARTIT" (TV Series, fiction) Screenwriter of 18 chapters of the sitcom for TVE Catalunya 2019.
- "MAUERFALL" (Feature film, documentary in development) Screenwriter, Co-director. 2018.
 - o ScriptLab Selection L 'ALTERNATIVA 2017, Tallers de DOCSBARCELONA 2017.
 - ScriptLab Selection DOX IN VITRO International Seminar and Workshop of the European Documentary Network (EDN).
- "BREVE ENCUENTRO" (Short film, fiction). Script and direction 2016.
 - o Winner Short Film 2016 I Festival FilmPitch Barcelona.
 - o Official Selection at Videofest (Mexico)
 - o Official Selection Cambio Corto (Madrid)
 - o Official Selection AIFF (Korea)
 - o Official Selection Mestre Venezia Film Festival (Italy)
 - o XII San Rafael en Corto Short Film Festival (Spain)
 - o Official Selection Harrogate Film Festival (United Kingdom).
 - o Official Selection VI FIBABC (Spain)
 - o Official Selection Shorty Week (Spain).
- "CIUDAD DE BARRO" (Feature, Documentary) Screenplay. 2014.
 - o Official Selection Guangzhou International Documentary Film Festival (China).
 - Official Selection VIII International Festival InShadow Video, Performance & Technology (Lisbon).
- "RAVAL, PLAN DE HUIDA" (Feature, documentary) Screenplay and direction. Produced by Parallel 40 for TV3. 2013.
 - Official Selection at Tofifest. Panama. 2018.
 - o Infancinemarin, Overtime Films Sports Movies Festival
 - o Torrecinos Film Festival.
 - o International Safe Community Short Film Festival (Iran).

OTHERS



- "MURIÓ DE UN INFARTO DE UN ATAQUE AL CORAZÓN". (Editorial, experimental) 2021.
 A work of visual poetry based on texts taken from people suffering from language disorders.
- "QUERIDO DIARIO". Experimental book 2018.
 - o Finalist in Puchi Awards (Casa Encendida).
- "TERCERA ADOLESCENCIA". (Documentary photography) 2014.
 Photographic work that explores the nightlife of people over 80 years old, is part of the official selection of Docfield, Slideluck and has been acquired by the Pla Nacional de fotografía de la Generalitat de Cataluña.

LINKS

- IMBD: https://www.imdb.com/name/nm8213888/
- Website: http://www.marinacolas.com