



ALBANTA SAN ROMÁN

- Actress -

TRAINING

- Graduated in Textual Interpretation from the Royal School of Dramatic Arts (RESAD).
- Six years training at the Municipal School of Dramatic Arts in Madrid. (EMAD)
- Three years training at the Metropolis C.E.

PROFESSIONAL EXPERIENCE

TELEVISIÓN

- "COCO Y LANA". Disney Channel. 2018

SHORTFILMS

- "EL CAMINO FÁCIL". Candela Manzano Hervás. 2023
- "IRIS". Producciones Arrecife and Vihe Producciones. 2018
- "DISORDER". Producciones URJC. 2017

THEATRE

- "LOS MONÓLOGOS DE LA VAGINA". Dir.: Edu Pericas. 2021
- "EL TRÍO EN MI BEMOL". Dir. Antonio Rodríguez. 2019
- "COMO GUSTÉIS". Dir. Charo Amador. 2019
- "SHAKESPEARE IN CLOWN". Dir. Domingo Ortega. 2018
- "EL CARRO DE HENO". Dir. George Marinov. 2018
- "EL ÁLBUM FAMILIAR". Dir. Nuria Alkorta. 2018
- "DENTRO ES DENTRO". Teatro a Contrarreloj Festival. 2017
- "RECITALES DE POESÍA". Sala Siroco. 2017
- "THEATREA". Naves del Matadero. 2016
- "SEMAFORISMOS". Sala El Sótano. 2016

LANGUAGES

- Spanish: Native
- English: Bilingual



SKILLS

- Fencing, stage fighting, acrobatics.
- Ballroom dancing, contemporary dance, improvisation, oriental dance.
- Singing.
- Dubbing.

LINKS

- IMDb: <https://www.imdb.com/name/nm9513499/>
- Instagram: <https://www.instagram.com/albantasanroman/>
- Twitter: <https://twitter.com/albantasanroman>