



NATALIA DE MOLINA

- Actress -

TRAINING

- Music Performance School of Drama in Málaga.
- Juan Carlos Corazza School of Drama.
- Advanced workshop "Mover Bresson" with Pablo Messiez Pavón Teatro Kamikaze.
- Garaje Lumière:
 - VIVERO with José Pedro Carrión.
 - Workshop Cinema and TV with Tonucha Vidal, Andrés Cuenca, José Manuel Carrasco and Eliana Sánchez.
- Body Mechanics, Lecoq method with Fran Guinot.
- Karen Taft School:
- Contemporary Dance with Bárbara Fritsche.
- Singing with José Manuel Padilla and Luis María Pacetti.

PROFESSIONAL EXPERIENCE

FILMS

- "DESMONTANDO UN ELEFANTE" Dir. Aitor Echevarría. 2023
- "ASEDIO". Dir.: Miguel Ángel Vivas. 2021.
- "LA MANIOBRA DE LA TORTUGA". Dir. Juan Miguel del Castillo. 2021.
- "UN AÑO, UNA NOCHE" Dir. Isaki Lacuesta 2021.
- "ESPEJO, ESPEJO". Dir. Marc Crehuet. 2020.
- "CONTANDO OVEJAS". Dir. José Corral. 2020.
- "LAS NIÑAS". Dir. Pilar Palomero. 2019.
- "OPERACIÓN CAMARÓN". Dir. Carlos Therón. 2019.
- "ADIÓS". Dir: PACO CABEZAS. 2019.
- "ELISA Y MARCELA". Dir: Isabel Coixet. 2019.
- "522. UN GATO, UN CHINO Y MI PADRE". Dir Paco R. Baños. 2018.
- "ANIMALES SIN COLLAR". Dir. Jota Linares. 2017.
- "NO DORMIRÁS". Dir. Gustavo Hernández. White Films A.I.E. 2017.



- "QUIÉN TE CANTARÁ". Dir. Carlos Vermut. Las Películas del Apache, Aralan films & Les Films du Worso. 2018.
- "LOS DEL TÚNEL" Dir. Pepón Montero. Estela Films. 2015.
- "KIKI" Dir. Paco León. Vértigo Films. 2015.
- "TECHO Y COMIDA" Dir. Juan Miguel Del Castillo. Diversa Audiovisual. 2014.
- "POZOAMARGO". Dir. Enrique Rivero. ZEITUN FILMS S.L. 2014. Award Best Film nuevas olas section at SEFF'15 Festival (Sevilla European Film Festival).
- "SÓLO QUÍMICA". Director Alfonso Albacete. Rodar y Rodar. 2014.
- "CÓMO SOBREVIVIR A UNA DESPEDIDA". Dir. Manuela Moreno. NOSTROMO PICTURES. 2014.
- "VIVIR ES FÁCIL CON LOS OJOS CERRADOS" Role: BELÉN. Dir: David Trueba. Fernando Trueba Productions. 2014.
- "TEMPORAL" Role: SARA. Dir: Catxo. Blur Productions. 2013.

TELEVISION

- "MANO DE HIERRO". Netflix. Dir. Lluís Quílez. 2022
- "FÁCIL". Movistar+. Dir. Anna R.Costa. 2021.
- "FOODIE LOVE". HBO. Dir. Isabel Coixet. 2019.
- "PAQUITA SALAS". Webserie. Dir. Javier Ambrossi & Javier Calvo.
- "EL ANTIVLOG". Dir. Celia de Molina. Flooxer. 2017.
- "EL FIN DE LA COMEDIA". Sayaka Producciones. 2016.
- "LA CATEDRAL DEL MAR". Diagonal TV. 2016.
- "LA LLUM D'ELNA". Dir: Silvia Quer. TV3. 2016.
- "WEB THERAPY". Movistar +. 2016.
- "BAJO SOSPECHA". Bambú Producciones. 2014.
- "EL GRAN DÍA DE LOS FEOS" Role: Sheila. Dir: David Tesouro and Nabil Chabaan. Tiempo de Rodar Productions. 2013.

THEATRE

- "CLARA BOW" Dir: Secun de la Rosa. Tanqueray Stage. 2015.
- "LIBERTÉ, ÉGALITÉ, YEYÉ" Role: PITU/MARÍA. Dir: Paco Anaya. 2013.
- "LA MIRILLA" Role: ADA JEANE. Dir: Sergio Candel. 2013/2012.
- "SONIAS" Role: SONIA. Dir: C.Rico. 2012/2011.
- "ME MUERO, ME MUERO" Role: ROSA. Dir: Hermanos Rico. 2011.
- "ME GUSTA EL CAFÉ SOLA, CON HIELO" Role: AWARENESS Dir: Celia de Molina. 2011.
- "NINE" Role: NINA DARLING. Dir: Antonio Jesús González. 2010.
- "LA PEREZA". Role: MARTHA. Dir: Silvia Ríos. 2010.
- "LA DAMA BOBA" Role: NISE. Dir: Silvia Ríos. 2010.
- "LIGAZÓN" Role: MOZUELA. Dir: Silvia Ríos. 2009.
- "LA MEDIDA" Role: ESCLAVO. Dir: Silvia Ríos. 2009.



- "FESTIVAL FANCINE" Role: BALLERINA. Dir: Inocencio Ortiz. 2010/2008.
- "LA CASA DE BERNARDA ALBA" Role: ADELA. Dip. Granada. 2007.

SHORT FILMS

- "CUARENTENA". Dir.: Celia de Molina. 2023
- "MARTA NO VIENE A CENAR". Dir. Macarena Astorga. Caleidoscopio Films. 2016.
- "PASE PRIVADO" Role: VANE. Dir. Natxo López. Lamia Productions. Selected for the Medina del Campo Festival. 2014.

OTHERS

- Host of closing 67 th San Sebastian Film Festival. 2019.
- Documentary "Nos salvará la risa". Dir. Pepe Quero. 2019.
- Host of opening Málaga Film Festival. 2016.
- Videoclip "Ya no" / Singer: Manuel Carrasco. 2015.

AWARDS

HUELVA FESTIVAL

- Luz Award at the Huelva Iberoamerican Film Festival, 2023.

CARMEN AWARDS

- Carmen Award for Best Featured Female Actress for "LA MANIOBRA DE LA TORTUGA" 2023.
- Best Supporting Actress for "OPERACIÓN CAMARÓN" 2022.

AISGE AWARDS

- Actúa Nueva Generación Award from AISGE and the AISGE Foundation. 2022

SEVILLA FILM FESTIVAL

- Canal Sur Lifetime Achievement Award. 2022

FORQUÉ AWARDS

- Nominated for Best Actress in the series "FÁCIL" 2022.
- Nominated for Best Supporting Actress "LAS NIÑAS" 2020.
- Award as Best Actress, "TECHO Y COMIDA" 2016.

GOYA AWARDS

- Nominated for Goya Award as Best Supporting Actress for "LAS NIÑAS" 2021.
- Nominated for Goya Award as Best Supporting Actress for "ADIÓS". 2020.
- Nominated as Best Supporting Actress "QUIÉN TE CANTARÁ". 2019.
- Goya Award Best Actress, "TECHO Y COMIDA" 2016.
- Goya Award Best New Actress "VIVIR ES FÁCIL CON LOS OJOS CERRADOS" 2014.



BERLIN INTERNATIONAL FILM FESTIVAL

- "SHOOTING STAR" Award by European Film Promotion (EFP). Berlinale. 2015.

CINEMA WRITERS CIRCLE AWARDS

- Nominated as Best Supporting Actress Cinema Writers Circle Awards "LAS NIÑAS" 2021
- Award as Best Supporting Actress Cinema Writers Circle Awards "ADIÓS". 2020.
- Nominated as Best Supporting Actress Cinema Writers Circle Awards. "QUIÉN TE CANTARÁ". 2019.
- Award as Best Actress Cinema Writers Circle Awards. "TECHO Y COMIDA". 2016.
- Award as Best New Actress Cinema Writers Circle Awards "VIVIR ES FÁCIL CON LOS OJOS CERRADOS". 2014.

ASECAN

- Nominated as Best Lead Actress ASECAN Award. "522. UN GATO, UN CHINO Y MI PADRE". 2020.
- ASECAN Award as Best Supporting Performance. "QUIÉN TE CANTARÁ". 2019.
- Nominated as Best Lead Actress ASECAN Award. "ANIMALES SIN COLLAR". 2019.
- ASECAN Award as Best Actress by, "TECHO Y COMIDA". 2016.
- Nominated as Best Female Performance. "VIVIR ES FÁCIL CON LOS OJOS CERRADOS". 2014.
- ASECAN Josefina Molina Award as Andalusian Young Professional. 2014.

FEROZ AWARDS

- Nominated as Best Supporting Actress. "LAS NIÑAS" 2019.
- Nominated as Best Supporting Actress. "QUIÉN TE CANTARÁ". 2019.
- Nominated as Best Actress, "TECHO Y COMIDA". 2016.
- Nominated as Best Actress in Supporting Role, "VIVIR ES FÁCIL CON LOS OJOS CERRADOS". 2014.

SPANISH ACTORS UNION

- Nominated as Best Actress in an International Production. Spanish Actors Union. "NO DORMIRÁS". 2019.
- Nominated as Lead Performance, Female "TECHO Y COMIDA" 2016.

MÁLAGA SPANISH FILM FESTIVAL

- Biznaga de Plata as Best Actress "TECHO Y COMIDA" 2015.

CÁCERES SPANISH FILM FESTIVAL

- Award as Best New Actress "VIVIR ES FÁCIL CON LOS OJOS CERRADOS" 2013.

SANT JORDI AWARDS

- SANT JORDI Award Best Actress in a Spanish Film "TECHO Y COMIDA" 2016.



GAUDÍ AWARDS

- Nominated as Best Female Lead, "TECHO Y COMIDA". 2016.

DÍAS DE CINE AWARDS

- Award as Best Spanish Actress, "TECHO Y COMIDA". 2016.

FESTIVAL CIBRA

- Award as Best Actress "TECHO Y COMIDA" 2015.

TURIA AWARDS

- Award Best Actress "TECHO Y COMIDA". 2016.
- Award New Best Actress "VIVIR ES FÁCIL CON LOS OJOS CERRADOS". 2014.

AVILÉS ACCIÓN NON-STOP FILM FESTIVAL

- Award Best Actress "PASE PRIVADO".

GALDAR INTERNATIONAL FILM FESTIVAL

- Award Best Actress "PASE PRIVADO" 2014.
- Award Best Actress, International Film Festival of Galdar (Canarias) by "VIVIR ES FÁCIL CON LOS OJOS CERRADOS", 2014.

OTHERS AWARDS

- Cuchara de Palo National Award. 2019.
- Award "Woman of the year" MEN'S HEALTH magazine. 2015.
- Young Path Award at Abycine Festival. 2015.
- 75 Aniversary Ideal Award. 2015.

SKILLS

- Contemporary Dance
- Belly Dance
- Funky/Hip-Hop
- Singing
- Notions of mixed martial arts
- Poledance



RUTH FRANCO®
T A L E N T

LANGUAGES

English (high level).

LINKS

IMDb: <http://www.imdb.com/name/nm5131296/>

Instagram: <https://www.instagram.com/nataliademolina/>

Twitter: <https://twitter.com/NataliadeMolina>

Vimeo: <https://vimeo.com/user7288505>