



CARMEN JIMÉNEZ

- Director -

TRAINING

- Master's Degree on Screenwriting and Film Direction (2013). COLUMBIA UNIVERSITY – School of the Arts, New York (US).
Scholarship granted by “Fundación La Caixa” for postgraduate training in the US.
- European Master's Degree on Audio-visual Enterprises Management (2004) – MEDIA BUSINESS SCHOOL, Ronda (Spain).
Scholarship granted by ‘Junta de Andalucía’ for the completion of audio-visual training.
- Graduated in Media Communication (2002). University of Seville (Spain).
- Media Communication courses (2002). Université Paris XIII, Paris (France).

PROFESSIONAL EXPERIENCE

TV

- “LA MESÍAS”. TV Series. Screenwriter.. Suma Content.
- “LA RED PÚRPURA”. TV Series. Screenwriter. Atresplayer.
- “MAMÁ GRANDE”. TV Series. Creator and co-writer. Produced by Som. Under development.
- “NANAS”. TV Series. Creator and writer. Produced by Morena. Under development.
- “ERRANTES”. TV Series. Creator and writer. Produced by Dynamo. Under development.
- “XIBANYA”. TV Series. Creator and writer. Produced by Dynamo. Under development.
- “PLAYA BURBUJA”. TV Series. Creator and writer. Produced by Morena Films. Under development.
- “MALA SANGRE”. TV Series. Screenwriter. Produced by Morena Films (Spain) and Brightstar (UK). 2020.
- “ES DIFÍCIL SER GUAY”. TV Series. Netflix. 2019.
- “SI FUÉRAMOS FELICES SERÍAMOS CANÍBALES”. Screenwriter. Developed by The Immigrant for Netflix. 2019.
- “QUARTETO”. TV Series. Screenwriter. Fremantle. 2019.
- “MALA MEJOR”. TV Series. Screenwriter. Plano a Plano. 2018.
- “HECHOS REALES”. Documentary series. Filmmaker. Telecinco. 2017.

FILM

- “TODO ESTÁ EN TU MENTE”. Feature film. Screenwriter. Produced by La Terraza Films. Under development.
- “ADIÓS”. Feature. Cowriter. Produced by La Claqueta and Apaches. 2019.
- “EL VIAJE DE LUIS”. Feature film. Screenwriter. ¡MAGINE. 2016.



RUTH FRANCO®

TALENT

- “BELLA”. Animated film. Screenwriter. Produced by La Claqueta. 2016.

SHORT FILMS

- “LAVA”. Short film. Director and screenwriter. 2023.
 - o Best Director at the Semana del Cine de Medina del Campo. 2023.
 - o Official Competition at the International Festival of Guadalajara.
 - o Best Film at the Venus de Badalona en el FILMETS Badalona Film Festival. 2023.
 - o Best Films Editing at the Festival de Cortos de Talavera de la Reina - Pavez. 2023.
 - o Official Jury Award at the Certamen de Cortos de Avilés - Avilés Acción. 2023
 - o Best Director Award at the Concurso K-Lidoscopi. 2023.
 - o Best Short Films and Best Sound at the Festival de Cine de Madrid FCM-PNR - Cortos. 2023.
 - o Award to a Director of a European or Francophone Section en Trouville Off-Courts Short Film Festival. 2023.
 - o Nomination for Best Director at the Premios Fugaz. 2023.
- “ALLO”. Short film. Director and screenwriter. 2015.
- “OASIS”. Short film. Director and screenwriter. 2014.
 - o More than 20 awards. Among others, Jury’s Award from the US DGA (2014), Best Short Film at the 2014 Seville European Film Festival, Best Short Film at the 2015 ASECAN Festival.

OTHER

- Tutor of the Workshop of Showrunner at Iberseries. (2023).
- Lecturer for the Screenwriting Workshop at ESCUELA TAI (2018-2020).
- Film Direction lecturer at Madrid’s European University (2017-2019).
- Film Analysis lecturer at ESCUELA TAI (2017-2018).
- Visual Narration lecturer at the European Design Institute (Madrid, December-January, 2017)
- Lecturer at the Monterrey Technological School (Guadalajara, Mexico; 2013-14 course). Subjects: “Advanced screenwriting”, “Screenplay”, “Introduction to Audio-visual Language”, “Advanced Direction” and “Film Introduction Seminary”.
- Film Screenwriting Lecturer for COLUMBIA UNIVERSITY (New York, US January, 2013 – May 2013).
- Dramatic Narrative Elements lecturer at COLUMBIA UNIVERSITY (New York, US; August, 2011 – December 2011).
- Assistant lecturer on Film and TV development at COLUMBIA UNIVERSITY (New York, US; August 2011 – December 2011).

USEFUL LINKS

- Web: <http://www.carmen-jimenez.com/>
- IMDB: [Carmen Jiménez](#)