

CARMEN VIDAL

- Director and screenwriter -

EDUCATION

- Master of Fine Arts in Media Arts Production. City College of New York. USA. 2006.
- Bachelor's Degree in Audiovisual Communication. Universitat Pompeu Fabra. Spain. 2004.
- Cinema Studies Program. FAMU (Filmová a televizní faculta Akademie Múzických Umeni). Czech Republic. 2004.

PROFESSIONAL EXPERIENCE

FILMS

- "EXILIOS". Documentary Feature Film. Mexico/Spain. Director, Writer and Producer. Produced by TANIT Productions and Phonocular with support from TV UNAM, IB3 TV and FONCA (Mexico). Premiere on TV UNAM (Mexico). 2020.
- "RETRATS". Documentary Feature Film. Mexico/Spain/USA. Director, Writer and Producer. Produced by TANIT Productions and IB3 TV. Premiere on IB3 TV (Spain). 2020.
- "TANZANIE" : un mariage entre femmes qui défie la tradition. Webdoc short film. France. Co-director, co-writer, co-producer. Financed with support from IWMF and EJC for Le Monde (lemonde.fr) 2019.
- "EL ECLIPSE". Short fiction film. Spain/USA. 2018. Writer, Director, Producer. Produced by TANIT Productions. Premiered at the 2018 Cortocircuito Film Festival, New York.
- "WAYZ". Short fiction film. Spain/USA. Writer. Directed by: Alex Lora. Producer: Valerie Delpierre. 2016..
- "SLATE". Short fiction film. Spain/USA. 2010 Producer: TANIT Productions. Premiere at New Directors/New Films (MoMA, New York).
- "6 a.m.". Short documentary film. USA. 2006. Produced at City College of New York. Winner Student Academy Award at the Academy of Motion Pictures.
- "Nines (Dolls)". Short fiction film. Spain. 2004. Co-writer, co-director, co-producer. Produced at Pompeu Fabra University.
- "Rostres (Faces)". Short fiction film. Spain. 2002. Writer, director. Produced at Pompeu Fabra University.
- "Centrifugat (Spinned)". Short fiction film. Spain. 2002. Co-writer, co-director. Produced at Pompeu Fabra University.

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OTHERS

- "New York". CUNY TV, USA. Segment Producer, Videographer, Editor. Team and Production Coordinator.
 2006 Present
- "FISHBONE". Fiction feature film. Spain. Associate Producer. Director: Adan Aliaga. Producer: Jaibo Films. 2018.
- "THE FOURTH KINGDOM". Short documentary film. Spain. Executive Producer. Directors: Adan Aliaga and Alex Lora. Producer: Jaibo Films. Nominated to a Goya Award for Best documentary Short Film. 2018.
- "SONIC TRACE". Transmedia Documentary Project. USA.Director and Co-Producer of Video Content.
 Executive Producer: Anayansi Díaz-Cortés. With the support of ITVS, NEA, KCRW, CPB, Zeega, AIR, Columbia University and PBS. 2012 2014.
- "DISPLACED BUT NOT DEFEATED". Short documentary film. USA/Colombia. Associate Producer. Director: Maria Ceballos. Producer: ByKids Foundation. 2013.
- Winner of Telly® Award Bronze to Best Television: Cultural Series for the show LATiNAS Second Season (CUNY TV). Producer/Editor.
- Nominated to NY Emmy® Award 2022 to Best Art Segment for PEPITA SANDWICH (CUNY TV). Producer/Editor.
- Nominated to NY Emmy® Award 2022 to Best Art Segment for MELINA LEÓN (CUNY TV). Producer/Editor.
- Winner of NY Emmy® Award 2022 to Best Human Interest Segment for LA MORADA (CUNY TV). Producer/Editor.
- Winner of NY Emmy® Award 2022 to Best Magazine Show for NUEVA YORK (CUNY TV). Producer/Editor.
- Winner of NY Emmy® Award 2021 to Best Sports Story for BOXING MENDEZ (CUNY TV). Producer/Editor.
- Winner of NY Emmy® Award 2021 to Best Magazine Show for Nueva York: Summer Special (CUNY TV). Producer/Editor.
- Nominated to NY Emmy® Award 2021 to Best Art Segment for ALMALUNA. (CUNY TV). Producer/Editor.
- Winner of Telly® Award Silver General/Cultural for the show LATINAS Best of First Season (CUNY TV). Producer/Editor.
- Nominated to NY Emmy® Award 2020 to Best Magazine Show for Nueva York: Best of Season 14 (CUNY TV). Producer/Editor.
- Nominated to NY Emmy® Award 2020 to Best Magazine Show for Nueva York: Best of Season 14 (CUNY TV). Producer/Editor.
- Winner of IWMF (International Women Media Fund) with Marta Martínez. FOR THE LOVE OF LAND. Documentary short ^ilm.

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- Winner Innovation inDevelopment Reporting grantfrom the European Journalism Centerwith Marta Martínez. FOR THE LOVE OF LAND. Documentary shortfilm.
- Winner of the NY Emmy® Award 2018 to Best Political Segment. 2018. WOMEN'S MARCH, New York, CUNY TV. Co-Producer with Sarah Foudy and Diana Vargas.
- Winner of the Best Local Film Award at the Festival Curtmetratges Festes SantBartumeu. EL ECLIPSE. Fiction Short Film. 2018
- Nominated to the NY Emmy® Award 2017 to BestReligious Segment. 2017. SALESIANS, New York, CUNY TV. Producer and Editor.
- Nominated to the NY Emmy® Award 2017 to BestMagazine Program. 2017. NEW YORK. Best of Season 11. New York, CUNY TV. Producer and Editor.
- Winner of the NY Emmy® Award 2014 to Best Cultural Magazine. 2014. NEW YORK. Best of Season
 8. New York, CUNY TV. Producer and Editor.
- Winner of the NY Emmy® Award 2013 to Best Cultural Segment. 2013. NEW YORK. Fernando Pérez. New York, CUNY TV. Producer and Editor.
- Winner of the NY Emmy® Award 2012 to Best Cultural Magazine. 2012. NUEVA YORK. Best of Season 6. New York, CUNY TV. Producer and Editor.
- Winner of the NY Emmy® Award 2011 to Best Cultural Magazine. 2011. NUEVA YORK. Best of Season 5. New York, CUNY TV. Producer and Editor.
- Winner of the NY Emmy® Award 2010 to Best Cultural Magazine. 2010. NUEVA YORK. Best of Season 4. New York, CUNY TV. Producer and Editor.
- Winner of the Annual Communicator Award of Excellence to BestCultural Program 2010. NUEVA YORK. Episode #42. New York, CUNY TV. Producer and Editor.
- Winner of the NY Emmy® Award 2009 to Best Cultural Magazine. 2009. NUEVA YORK. Best of Season 3. New York, CUNY TV. Producer and Editor.
- Proclamation with acknowledgement for artistic contributions to the City of New York by Scott Stringer, Manhattan County President. 2008
- Winner of a Student Academy Award® by the Academy of Motion Pictures. 2006. 6 a.m. Short film. Director.

USEFUL LINKS:

- IMDb: <u>https://www.imdb.com/name/nm2060058/</u>
- Facebook: https://www.facebook.com/carmenvidalbalanzat
- Instagram: <u>https://www.instagram.com/carmenvidal /</u>
- Linkedin: https://www.linkedin.com/in/carmen-vidal-485a214/

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