



RUTH FRANCO®

T A L E N T

JORGE LAPLACE

- Director and screenwriter -

TRAINING

- Graduated in Media Communication at the University of Seville.
- International Master's Programme on Film and Television Writing at the Barcelona Autonomous University (2006).
- Screenwriter program at the New York Film Academy.

PROFESSIONAL EXPERIENCE

DOCUMENTARY DIRECTOR AND SCREENWRITER

- "LA ABSOLUTA" (2023). Director and screenwriter. VIX + Original.
- "LOCOMÍA" (2022). Director and screenwriter. Movistar +'s biggest non-fiction audience success.
- "30 MINUTOS PARA GANAR". Director and screenwriter. VIX + Original.
 - Nomination for Emmy Awards for Best Documentary of Sport.
- "EQUIPO D: LOS CÓDIGOS OLVIDADOS "(2019) for TVE1, in collaboration with the Andalusian Government.
- "23 DISPAROS" (2017) for ADM Producciones and Canal Sur Televisión. Thriller about the death of Manuel José García Caparrós. Opened at the Malaga Film Festival. Its premiere was a national trending topic.
 - Television Academy's Iris Award: Best Autonomic Production
 - Imagenera Award for Best Documentary: Seville European Film Festival
 - Asecan Award for Best Documentary
 - New Andalusian Film Award for Best Documentary
- "PASIÓN POR CANO" (2016) (co-directed with Antonio Romera Chipi) Concert Music Entertainment for Canal Sur Televisión.

SCREENWRITER

- "100 DÍAS CON LA TATA" (2021), co-writer.
 - Forqué Awards. (2021) for Best Documentary.
 - Cinema Writers Circle Awards, Spain for Best New Director.



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- “30 AÑOS DE OSCURIDAD” (2012), animated documentary about the Spanish Civil War snitches, in collaboration with CANAL+ 4.

AWARDS FOR BEST DOCUMENTARY:

- 2 ASECAN AWARDS (Spain).
 - Tenemos que ver Award (Uruguay).
 - Imaginera Award (Spain).
 - Selected at the San Sebastian Film Festival.
 - Selected at IDFA - International Documentary Film Fest of Amsterdam.
 - Selected at Brooklyn Film Fest (New York).
 - Selected at Malaga Film Festival.
 - Nominated 2012 Goya Awards.
- “LA VIDA EN LLAMAS” (2015), documentary feature film about INFOCA’s forest rangers elite unit, directed by Manuel H. Martin for Discovery Max, produced by La Claqueta PC, 93 Metros, 7yAcción in collaboration with Veo TV, RMC, NTV, RTS, RTBF y UR and ICAA.

AWARDS:

- 2015 FICMA Jury’s Award for Best Documentary (Asecan Awards).

DOCUMENTARY FILMS BROADCAST ON TELEVISION

- “YASUNÍ: GENOCIDIO EN LA SELVA” (2014), documentary for Discovery Channel Europe directed by David Beriain, produced by 93 Metros, 7yAcción y La Claqueta PC about the oil conflict at the Yasuni Park, the land inhabited by the Taromenane, the last tribes still unconnected to the rest of the world.
- “ADN ARGENTINO” (2017-18), Russian Today (RT). Five-episode series about the different and contradictory faces of Argentina. To be released.
- “EL CAZADOR DE CEREBROS” (2017- 2019) - La 2. Science documentaries produced by Minifilms (REDES) and hosted by Pere Estupinya. Second and third season.
- “DENTRO DE” (2016) - La Sexta. Documentary series about Spain’s main icons (La Paz, Iberia, Can Roca...). Produced by Atresmedia, hosted by Cristina Pedroche. Prime Time.
- “LA VIDA EN LLAMAS” (2015) - Documentary mini-series (3 episodes) for Discovery Max about INFOCA’s forest firefighters elite unit.

DOCUMENTARY SERIES RELEASED ON TELEVISION



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- “AMAZONAS CLANDESTINO” (2015). Documentary series about the social conflicts in the Amazon (cocaine route, illegal minery, FARC...) for Discovery Channel Europe, directed by David Beriain, produced by 93 Metros, 7yAcción and La Claqueta PC. Broadcast in Discovery Spain, Portugal and UK.

- Nominated among the world’s three best news shows by Real Screen, the biggest documentary shows market in the globe.

- “WILD PLANET WITH MAX AND GAVIN” (2015), pilot episode for a documentary series about animal biodiversity, produced by Susa Guinn and directed by Eliana Álvarez for Discovery Channel USA. Produced in NYC, shot in San Diego.

FICTIONAL SERIES

- “ALLÍ ABAJO” (2015) Comedy show for Antena 3, produced by Plano a Plano. Co-writer for Episode 3.

- “LA QUE SE AVECINA” (2007) Sitcom for Tele 5, produced by Miramon Mendi. Internship after completing his Master’s programme and first season.

- “CAPTAIN FRACASSE” (2006-07). Animated series on TV3 and Disney Channel.

SHORT FILMS

- “ALLEY CATS” (2017), animated short film produced by Blow Studios and directed by Alejandro Jiménez, subsidized by ICAA and the Andalusian Government. Several international awards.

- “ALFRED & ANNA” (2012), animated short film, co-produced by EL TERRAT and in collaboration with CANAL+.

- Nominated for the 2013 Goya Awards.
- More than 50 selections in film festivals, 10 awards.

TV SHOWS

- “MI CASA ES LA TUYA” (2016-17) - Telecinco. Talk show produced by Proamagna and hosted by Bertin Osborne. Third season. Prime time.

- “EL ÚLTIMO MONO” (2015) - La Sexta. Late night show produced by 16 Escalones and hosted by Manu Sánchez. Prime time.



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- “EL GRAN QUEO” (2015) - Canal Sur. Hidden camera celebrity show. Produced by ZZJ and hosted by Santi Rodríguez.
- “EL RASTRO DEL CRIMEN” (2008) - Antena 3. Docureality show hosted by Albert Castellón, produced by Medina Media.
- “EL DÍA D” (2007- 2008) - Canal Sur. Docureality show hosted by Toñi Moreno, produced by Redacción 7.
- “DE LA MANO DE MANU” (2007) - Canal Sur. Late night show produced by Cibeles, hosted by Manu Sánchez.

TV MOVIES

- “SUPER ABBY SAVES XMAS” (2013). 3D-animated TV movie produced by Forma Animada, based on the internationally broadcast series ‘Abby Careful’. Premiered on Canal Sur Televisión.

SHORT FILMS (DIRECTOR AND SCREENWRITER)

- “THE PERFECT BUNNY” (2014), short film. Acquired by cable TV network EEUU DISH NETWORK for international release.
 - Finalist at the NOTODOFILMFEST 12th edition.
 - Selected for the Sitges Film Festival as well as more than twenty festivals all over the world (India, Canada, Ireland...).
- “CUESTIÓN DE SUERTE” (2009), fictional short film (screenwriter and director)
 - Selected for the Cannes Festival’s Short Film Corner
 - Awarded at the Malaga Provincial Government Festival (Best Screenplay)
- “PALOMITA MÍA” (2005), stop-motion short film shot over 4 years, produced by LZ Producciones (LA ISLA MÍNIMA), preselected for the Goya Awards, selected for more than 70 festivals and 9 awards worldwide.

DIRECTOR OF ANIMATED SERIES

- “SUPER ABBY” (2008-10). Animated series released in 15 countries (Belgium, Holland, Turkey, Spain...) 2 seasons, 52 episodes.

COMMERCIALS

DIRECTOR

- BIOLINA (2010), LIPASAM commercial, Seville’s City Government.

SCREENWRITER



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- JRC- IRS (2015) - JRC-IRS promotional videos (European Union's Scientific Research Institution).
- "MADRE CORAJE" (2014) "Vidas Paralelas" and "Yumma" commercials.
- Seville City Hall's (2013) "Cooperación para el Desarrollo" campaign. Produced by Forma Animada.
- Patronato de la Alhambra (2012). Commercial produced by Bassat Ogilvi.

- "CRUZCAMPO GRAN RESERVA" (2011). Corporate video produced by La Claqueta PC.
- "CRUZCAMPO" (2009) "MANUAL DEL FERIA EN CRISIS" campaign.

SCREENPLAYS UNDER DEVELOPMENT

- "AWAKING BEAUTY", animated feature film produced by La Claqueta PC, in collaboration with the Andalusian Government. Treatment.
- "GRAND CANYON", thriller produced by La Claqueta PC. 2nd version. Currently in a co-production studio after being displayed at the Los Angeles American Film Market.
- "JACK SPLAT", animated feature film produced by Forma Animada, in collaboration with the Andalusian Government. 1st version.
- "MUNDO ESTRECHO", thriller produced by La Claqueta PC, in collaboration with ICAA for its development and the Andalusian Government for the 1st version.
- "EL ÚLTIMO HEREJE", animated documentary produced by Áralan Films (Los niños salvajes), developed in collaboration with the Andalusian Government and with ICAA for the first version.
- "AL-HAMRÁ" (The Unknow Alhambra), animated documentary produced by Neosmedia. 2nd version.

AWARDS

- Forqué Awards (2021): Best Documentary Award for "100 DÍAS CON LA TATA"
- Nomination for the Film and Values Education Award by "100 DÍAS CON LA TATA".
- Platino Awards (2021): Nomination for Best Documentary for "100 DÍAS CON LA TATA"
- ALMA Awards (2022): Nomination for best documentary feature for "100 DÍAS CON LA TATA"
- Spanish film arts and sciences academic. Speciality: Screenplay.
- Television arts and sciences academic
- 'Andaluz del futuro' Award, granted by Bankia and Grupo Joly for Best Young Andalusian Artist in 2013.
- 2012 Talentia Scholarship for the study of two feature film screenplays (Gran Canyon and Jack Splat).
- 2006 Training Improvement Scholarship to course the Film and Television Screenplay International Master's Programme at Barcelona Autonomous University.

LECTURING EXPERIENCE

- Documentary film masterclass at Edinburgh's Scottish Film Institute within the Ibero Docs Festival framework.



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- Escuela Arvellana (2018). Documentary film screenwriting and direction course.
- Andalusian Film School (2008) Subject: Screenplay. Seville.
- ESTUDIODECINE (2005-06) Subject: Film narrative. Barcelona
- Vocational training school programme on TV scripts financed by the Andalusian Government (2007)
Subject: Screenplay. Seville.

LINKS

- IMDb: <https://www.imdb.com/name/nm2264700/>