



ANNA R. COSTA

- Showrunner, director and screenwriter -

PROFESSIONAL EXPERIENCE

FILM

- "BAJO EL MISMO TECHO". Film. Screenwriter. Directed by Juana Macías. 2018. Sony.
- "EMBARAZADOS". Film. Screenwriter. Directed by Juana Macías. 2016. Buena Vista International.
- "VACA-PALOMA". Shot Film. Author. Directed by Paco León. Gas Natural 2015.
- "CARMINA Y AMÉN". Film. Script and editing consultant. Directed by Paco León. 2014.
- "LA VUELTA A LA TORTILLA". Short Film. Author. Directed by Paco León. 2014.
- "BRISCA". Documentary Short Film. Author and Director.
- "CON LENGUA". Short Film- Author and Director. Zoopa. 2006.
- "A GLÒRIES". Short Film. Screenwriter. 2005.

TV

- "FÁCIL". TV Series. Creator, screenwriter, director and producer. Movistar + 2022.
- "ARDE MADRID". TV Series. Creator, screenwriter, co-director and producer. Movistar + 2018
- "VENTDELPLÀ". TV Series. Screenwriter. S4, S5 and S6. Diagonal TV. 2006. 20008-2009.
- "ÁCAROS". TV Series. Scriptwriter and Assistant Director. Cuatro TV. 2006-2007
- "LEONART". TV Series. S1 and S2. TVE. 2006-2007.

THEATER

- "EMILIA". Play. Author and director. Nominated for best playwriting Max Awards. Max Award for best actress for Pilar Gómez.
- "HABLAR POR HABLAR". Play. Author.. Directed by Fernando Sánchez Cabezudo. Teatro Bellas Artes 2017
- "TAMAÑO FAMILIAR". Play. Co-Author with Alfredo Sanzol, Ignacio del Moral among others. 2015.
- "ADIÓS PRESIDENTE, ADIÓS". Play. Dramaturg and director. La casa de la Portera 2014.
- "EL BANQUETE, UNA BORRACHERA FILOSÓFICA". Play. Co Author. Directed by Sonia Sebastián. Fringe Matadero. Madrid 2013.
- "EL MANUAL DE LA BUENA ESPOSA". Play. Co-author with Alfredo Sanzol, Miguel del Arco among others and Assistant Director. Teatro Lara. Madrid 2012.
- "PADRE Y HERMANA". Short piece. Author and Director. Microteatro 2012.
- "LAS LEYES DE ZUBB". Play. Author. 2007
- "SANDRA MILLER". Play. Author. Eumo editorial. 2008.
- "DIOS HACE ROPA". Play. Author and director. Sala Areatangent. Barcelona, 2005
- "UN MOMENTO ARGENTINO". Play. Director. Teatre Romea. Barcelona, 2005.



RUTH FRANCO®

TALENT

- “FRANK I MIA”. Musical. Author. Directed by Frederic Roda. Institut del Teatre. Barcelona, 1998.

OTHERS

- Showrunner course for Escuela Internacional de San Antonio de los Baños (Cuba), 2023.
- Script mentor for the Film Academy Residence, Navarra Residence, Tabakalera Donostia Residence. 2020-23.
- Professor of Monologue in front of the Camera at La Central de Cine, Madrid (2008-10).
- Professor of Acting and Dramatic Literature at the Col·legi del Teatre de Barcelona (2001-07).
- Dramaturgy teacher at the Institut del Teatre de Barcelona (2005-06).
- Courses of Initiation to the Reading of Dramatic Texts and The Essential Readings for the Actor. La Platea, Madrid (2006)

AWARDS

- “FÁCIL”. TV Series. Movistar + 2022.
 - Nominated for three Feroz Awards.
- “ARDE MADRID”. TV Series. Movistar + 2018.
 - Platinum for best Ibero-American comedy series 2019.
 - Feroz Awards 201, best comedy series; best leading actress; best supporting actress.
 - Mim Awards.
 - Dama screenplay award 2019.
 - Rose d'Or 2019 award.
- “CON LENGUA”. Short Film. Zoopa. 2006.
 - Samuel Bronston Award for best short film, Peñíscola Film Festival. 2006.
 - Award to the best short film, Cambrils Short Film Festival. 2007.
 - Best Screenplay Award, Diputación de Málaga. 2007.
 - Talent Award at the Malaga Film Festival and Fnac 2007.
 - Second Prize at the Elche Film Festival, 2007.
 - Best Female Performance Award, Diana Gómez, XIII Cuadrilla-Laguardia Festival, La Rioja, 2007.
 - Best Female Performance Award, Diana Gómez, Siroco Awards, 2007.
 - Finalist of Fotogramas en Corto and edited in the DVD Los 12 mejores cortos del 2006.
 - Finalist of the VIII International Short Film Festival Ciudad de Torrelavega, 2007.
 - Finalist of the VI Cicle de Curtmetratges Agustí Comes de Vinaròs, 2007.
- “A GLÒRIES”. Short Film.
 - Premio Sant Jordi 2005, Generalitat de Catalunya.



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T A L E N T

LINKS

- IMDB: <https://www.imdb.com/name/nm2265852/>