



## DANIEL S. ARRANZ

- Screenwriter -

### TRAINING

- Professional module on Audio-visual and Show Production at IES Puerta Bonita.

### PROFESSIONAL EXPERIENCE

#### FILMS

- "TRIBUTERAPIA" (Screenplay) Onza and Néctar Producciones.
- "MI HIJO ES EL MEJOR" (screenwriter -in preproduction-) Morena Films

#### TELEVISION

- "LA RED PÚRPURA" (Design of season and Screenplay) Diagonal and A3 Media. Currently in post production.
- "ES COMPLICADO" (creator and screenplay coordinator -in preproduction-) Secuoya
- "DIABLERO" (screenplays for seasons 1 and 2) Morena Films and Netflix
- "JELLY JAMM" (screenplay coordinator) Vodka Capital – International broadcast.
- "LA REPÚBLICA" (screenplay for season 2) Diagonal and TVE
- "HEREDEROS" (screenplays for seasons 1 and 2) Cuarzo Producciones and TVE
- Content creator for El Mundo TV
- "MI QUERIDO KLIKOWSKY" (seasons 1 and 2) Globomedia and ETB
- "CASI PERFECTOS" (seasons 1 and 2) Globomedia and Antena 3
- "VIVIENDO A MEDIAS" (season 1) Quid and Antena 3

#### TV SHOWS

- "RUBIUS NEXT LEVEL JAPAN" (Guion) Warner y Amazon Prime.
- "LIARLA PARDO" (screenplays for season 1 and 2) Cuarzo Producciones and La Sexta
- "DAME VENENO" (screenplay for seasons 1) Boxfish and Movistar
- "EL INTERMEDIO" (screenplay) Globomedia and La Sexta



# RUTH FRANCO<sup>®</sup>

T A L E N T

- "CÁMBIAME DELUXE" (screenplay) La Fábrica De La Tele and Telecinco
- "EL COMECAMINOS" (screenplay for seasons 1 and 2) SelectaVisión and TVE
- Screenwriter for several galas and special TV shows for Miramón Mendi
- Screenwriter for different shows on Red2000 on Vía Digital.

## COMMERCIALS AND CORPORATE VIDEOS

- Multiple videos for clients such as BMW, Heineken, MPG, Sanitas, Mapfre, Volkswagen, San Miguel, Openbank...

## LINKS

- IMDb: <https://www.imdb.com/name/nm2132301/>