



ALEJANDRA MATEO

- Actress -

TRAINING

- Continuous training at Theatre For the People, Adan Black, 2021- present.
- Casting preparation by Tonucha Vidal and Javier Luna, 2021
- Casting preparation by Diego Betancor, 2020
- One-year intensive Screen Acting course at the International School of Screen Acting, London, 2019
- Bachelors of Science in Applied Psychology at Durham University, UK, 2018
- Theatre Society, Durham University, 2014

PROFESSIONAL EXPERIENCE

FILM

- "DESCARRILADOS". Dir. Fernando García Ruiz. 2021

THEATRE

- "ANATOMY OF A SUICIDE". Dir. Adan Black. 2021

SHORTFILMS

- "MINERVA AND THE ENCHANTED BROOCH". Dir. Gonzalo Palacio. 2022
- "EL AIRE". Dir. Sofía Marán. 2021
- "KING IN THE CASTLE". Dir. Fergus Neville. 2019
- "PALINDROME", Dir. Edoardo Ullivelli. 2019

SKILLS

- Native Spanish and English language
- Accents: English (RP, standard, American), Spanish: (Madrid, Canaries, Mexican)
- Medium level French language, written and spoken
- Singing (basic)
- Swimming
- Horse riding
- Screen Combat BASSC (unarmed, knife, broadsword)

OFFICIAL LINKS

- IMDb: <https://www.imdb.com/name/nm10860168/>
- Instagram: <https://www.instagram.com/alemateofg/?hl=en>
- Twitter: <https://twitter.com/alemateof>