



ANA OTERO

- Actress -

TRAINING

- Technical certificate of Dramatic Art, Dramatic Art School of Valladolid, 1988-1992.
- Laboratorio Rivas Cherif. Acting workshop by Irish authors. By Denis Rafter. Centro Dramático Nacional. 2013.
- VIEW-POINTS. Laboratorio. Grupo Vértico. 2012.
- Workshop of "work-in-progress" with the London teacher, director and teacher, John Wright. Teatro de La Abadía. 2010.
- Workshop de "Tribuana", with Tapa Sudana. Balinese Teacher, P. Brook`s contributor. Martial arts expert, Balinese masks, etc... 2010.
- Actor Formation with Augusto Fernández. Centro Dramático Nacional. 2007.
- Actor Techniques about Mickel Chéjov, by David Zinder. La Abadía Theatre. 2005.
- Actor Techniques about Mickel Chéjov, by Lennard Petit. La Abadía Theatre. 2004.
- Acting workshop run by Juan Carlos Gené. La Abadía Theatre. 2004.
- Seminar. Bob McAndrew. Interpretation & actor`s direction. 1999.
- Integral Acting Workshop by Javier G Yagüe. Mónica Runde, Pedro Berdayes & Mohamed. 1995.
- Moutawakil. Interpretation, dance & voice. Sala Cuarta Pared, Madrid.
- Monograph about Drama play of Sor Juana Inés de la Cruz. By Rafael Ruiz. 1993.
- Film analysis, Script and Actors Direction. Piamonte project. By Pilar Miró. 1992
- Voice and Body Language. Elfo Studio. Alfonso Romera.
- Acting Techniques. By Leonid Robermand, First Drama Theatre of Moscu & Yuri. 1991. Berladin. Vajtangov School of Moscu.
- Vocal-Physical Training for Actors. By Constance Rosner (Grupo Vocal-Physical Training for Actors. Vardar).
- The Practice of Mascara, by Claude Chalaguier. Lyon`s Principal Theatre. 1991.

PROFESSIONAL EXPERIENCE

FILMS

- "EL HEREJE". Dir. Ignacio Oliva. Casting, directing actors. Main carácter: Tiyi, Akhenatton`s mother. 2015.
- "LA ROSA DE NADIE". Main character. Dir. Ignacio Oliva. 2012.
- "UN BUEN DÍA LO TIENE CUALQUIERA". Dir. Santiago Lorenzo. 2007
- "REFLEJOS". Dir. Miguel Ángel Vivas. 2001.



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T A L E N T

- "LA VOZ DE SU AMO". Dir. Emilio Martínez Lázaro. 2000.
- "MALENA ES UN NOMBRE DE TANGO". Dir. Gerardo Herrero. 1995.
- "DAME FUEGO". Main Character. Dir. Héctor Carré. 1993.

TELEVISION

- "ALBANTA". Lucky Road Productions. 2019
- "SERVIR Y PROTEGER". Tve. 2018/2019.
- "SECRETOS DE ESTADO". Telecinco. 2017.
- "ALGO QUE CELEBRAR". Serie de Antena 3. 2015.
- "GAMERS". Web Series. Pilot. Kines Producciones. 2013.
- "EL 5º SELLO". Web Series. Main Character. Dir. Andreu Castro. 2012.
- "LA QUE SE AVECINA". Miramon Mendi. 2012.
- "LOS MISTERIOS DE LAURA". 2011.
- "ALTA TRAICIÓN". Two TV Movies. Main Character. Diagonal T.V. para T.V.E. 1. 2009.
- "CUESTIÓN DE SEXO". 2008.
- "AMAR EN TIEMPOS REVUELTOS". TV series. Main Character "Paloma". 2005-08.
- "FLORES MUERTAS". Tv-movie. Dir. Joaquín Llamas. Main Character "Clara". 2004.
- "TIEMPO FINAL". Series TV. Dir. Ricard Reguant. 2001.
- "COMPAÑEROS". Series TV. Dir. Manuel Ríos. Main Character "Nuria". 1999-2000.
- "TODOS LOS HOMBRES SOIS IGUALES". Series. Dir. Jesús Font. Main Character "Yoli". 1997-98.
- "BLASCO IBAÑEZ". Serie TV. Dir. Luis García Berlanga. Role: Gretta Garbo. 1996.

THEATRE

- "EL FESTÍN DE BABETTE". Dir. Pepa Gamboa. Teatro Calderón de Valladolid & Seda. 2017.
- "MEMORIA O DESIERTO". Dir. Ignasi Vidal. Vania Produccions. 2016.
- "LA CIUDAD OSCURA". Teatro María Guerrero, Centro Dramático Nacional. Direction Paco Montes. Author Antonio Rojano. 2015.
- "DELICIA" de Triana Lorite. Director: Alberto Velasco. La casa de la portera (Madrid). 2015.
- "KATIUSKAS". Work in progress, Fringe Festival, Naves del Matadero, Madrid. Julio 2014.
- "SÓLO EN TIERRA AJENA". "La pensión de las pulgas". Idea & directin- Ana Otero & J.C. Talavera. 2014.
- "ATLAS DE GEOGRAFÍA HUMANA". Centro Dramático Nacional, María Guerrero Theater. Madrid, 2012. (Main character). Directed by Juanfra Rodriguez.
- "LA FAMILIA DE PASCUAL DUARTE". Fernando Fernán Gómez Theater, Madrid, 2012. Directed by Gerardo Malla. Main character: Lola.
- "LA MUJER JUSTA" La Abadía Theater. Tantaka Teatros. Madrid 2011.
Director: Fernando Bernués. Main character: Judith



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- "ROCK´N´ROLL". Tom Sttopard. Theatre Lliure. Madrid.2010. Director Alex Rigola. Main Character: Eleanor.
- "DÍAS MEJORES". La Abadía Theatre. Theatre Lliure. 2008-2009. Dir. Alex Rigola. Character: Faye. International Festival of Sarajevo´s Theatre.
- "PRESAS". Centro Dramático Nacional.2007. Director: Ernesto Caballero. Main Character: Cruz, the comunist.
- "EL VICIO DE MIRAR", of Ana Vallés. La Abadía Theatre.2006.Colective.
- "EL LIBERTINO". La Abadía Theatre, 2003-04. Dir. Joaquín Hinojosa. Main Character: Mad. Therbouch.
- "NOCHES DE AMOR EFÍMERO". Bellas Artes Theatre. 2002 Dir. Emesto Caballero. Main Character: Vanesa.
- "DOBLE GARGANTA" of Javier Macua., Círculo of Bellas Artes. 1999. Dir. Maxi Rodriguez. Main Character: Greta
- "AQUELLAS COLINAS AZULES". Lara Theatre. 1997. Dir. Pilar Masa. Main Character: Angie.
- "VIENTO ES LA DICHA DE AMOR". Baroque opera. 1995. Dir. Juanjo Granda. Main Character: Marquesa de Monteagudo/ Fedra.
- "DE FUERA VENDRÁ...". Sala Cuarta Pared. 1994. Dir. Juan Polanco. Main Character: Doña Francisquita.
- "EN LA CIUDAD SOÑADA". Street Theatre. 1993. Compañía GUIRIGAI.
- "LAS GALAS DEL DIFUNTO". Alcorcón Theatre. 1992. Dir. Francisco Muñoz. Main Character: La Daifa.
- "AQUÍ NO PAGA NADIE". 1992. Dir. Carlos Vides. Character: Antonia.
- "LA NOCHE DE LAS TRIBADAS". Canterac Theatre of Valladolid. 1992. Dir. Carlos Vides. Character: Siri Von Essen.

SHORT FILMS

- "ANIMAL". Dir. Dani Zarandieta. 2019.
- "RADIAL". Dir. José Antonio Muela. 2015.
- "DIENTE POR OJO". Dir. Eivind Holmboe. 2007.
- "TEATREROS". 2005.
- "EL SOFÁ". Dir. Ana Morente. 2001.
- "NADIE, UN CUENTO DE INVIERNO". Dir. Manuel López Cuenca.1999.

AWARDS AND NOMINATIONS

- 2017. Best Female Interpretation - Premios Amigos del Teatro in Ciudad de Valladolid. For her role in "El festín de babette".



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TALENT

- 2013. Best Female Interpretation - XXI Edition of "Teatro de Rojas" Awards, 2012. For her role as "Lola" in "La Familia de Pascual Duarte".
- 2012. "LA ROSA DE NADIE". Main Character. Dir. Ignacio Oliva. Audience Award and Jury's Honour Mention, Ibbaf Festival of Murcia. Tesalónica Festival.
- 2009. Valladolid Theater Award.
- 2008. Best Actress in the Ávila short Film Festival, for the masterpiece of the norwegian director Eivind Holmboe: "Diente por ojo". This film recieved, among other awards, the best short film in Cortogenia, Guadalajara, México. As well as the Ann Harbour Award (USA), being the short pre-selected for the OSCARS.
- Nomination for the Actor's Union awards for her leading role in "Amar en tiempos revueltos".
- Nomination for the TV Academy Awards, Best Leading Actress for her work in "Amar en tiempos revueltos".
- 2006. "Racimo de oro" of Cinema, "Ciudad de Serrada".
- 1997. She received The Ondas Award, alongside her 3 co-protagonists, for the Best TV fiction series, for "Todos los hombre sois iguales"
- 1997. Nomination for an award by the Actor's Union, for Best Leading Actress for her work in "Todos los hombres sois iguales"1997.

LANGUAGES

Spanish and french.

LINKS

IMDb: <https://www.imdb.com/name/nm0760657/>

Instagram: <https://www.instagram.com/lidiasanjose.official/>

Twitter: https://twitter.com/Lidia_San_Jose

Facebook: <https://www.facebook.com/Lidia-San-Jose-Segura-238865160174596/>