



VALERIA RODRÍGUEZ

- Actress -

Training

- The Wellbeing Series – Actor's Circle: Inner Drive by Bea Grist and Su Mee Tan, 2022
- Highfield Level 3 Award in Emergency Paediatric First Aid (RQF), 2022
- BA (Hons) Acting in Rose Bruford College Of Theatre and Performance, London's International Drama School, 2016 -2019
- Distinction in Stage Combate given by The British Academy of Dramatic Combat, 2019
- International Baccalaureate Diploma Programme in Menntaskolinn vid Hamrahlid in Iceland, 2012-2015.

PROFESSIONAL EXPERIENCE

VOICE OVER

- "PHILIP MARLOWE". Feature film directed by Oscar winning Award Neil Jordan. 2022
- "DEAD ISLAND 2". Videogame for Playstation and Xbox. 2021
- "SOOBAHKDO'S GRADUATION CEREMONY" for the company SooBakDo á Islandi. 2021
- "SÁLVATE LA VIDA" podcast in Spotify. Narrator, Director and Writer: Valeria Rodríguez and Viridiana Rodríguez. 2021
- "WHAT IF WE DID EVERYTHING RIGHT?" documentary directed by Tom Chudley Evans. 2020
- "BELLA LATINA JEANS" with The Voice Republic. 2019
- "L'ORÉAL PARIS" directed by Marina Caldarone. 2019
- "VISIT MEXICO" directed by Marina Caldarone. 2019
- "EL BOTIQUÍN" with The Voice Republic. 2019

TELEVISION

- "EL ZORRO" for Amazon Prime. Dir. Javier Quintas, Miguel Ángel Vivas and José Luis Alegría. 2022
- "GODZILLA" music video for Of Monsters And Men, Icelandic band nominated for MTV Video Music Awards, Billboard Music Awards, and more. 2022
- "TOM CLANCY'S JACK RYAN SEASON 4" for Amazon Prime. Dir. Lukas Ettlin. 2022
- "BBC REEL SHORT FILM" for The BBC, UK. Dir. Nenda Neururer. 2022
- "LIFE OF RYAN" for Mixing Productions. Dir. Michael Gamarano Singleton. 2019



THEATRE

- "STAGE ACADEMY" with the company TED - The Experience Department. 2022
- "WHO YOU ARE AND WHAT YOU DO" for The Bread and Roses Theatre. 2022
- "JOHNSON AND JOHNSON – ROLE PLAY" role play for Bi-Jingo Casting. 2022
- "LES ENFANTS TERRIBLES SHOWCASE AWARDS" produced by Greenwich Theatre, Media Naranja and 65% Theatre. 2020
- "THE MOTHERFUCKER WITH THE HAT" in The Arts Theatre (London's West End). 2019.
- "GUERRILLERA" in The Bush Theatre, London. 2019
- "THE DWELLERS" in Hoxton Hall, London. 2019
- "VERNON GOD LITTLE" in Stratford Circus Arts Centre, London. 2019
- "THE DIARY OF A SCOUNDREL", Dir. Stephen Harper from the company Told By An Idiot. 2018
- "A MIDSUMMER NIGHT'S DREAM", Dir. Peter Bramley from the company Pants On Fire. 2018
- "THE TEMPEST", Dir. Peter Bramley from the company Pants On Fire. 2018
- "ONE MORE WASTED YEAR", Dir. Annika Kordes for Rose Bruford's Symposium. 2018.
- "A WORLD WITHOUT ART", Dir. Dan Bird for Theatre Peckham, London. 2018.
- "LABELS & LAYERS" Written by Valeria Rodríguez, Saya Zahawi and Ragnhild Risnes. 2018
- "MIDDLETOWN", Dir. Hanna Berrigan, London. 2017
- "TEETH OF HAROS" for The Edinburgh Festival Fringe with Cowards and Kings. 2017
- "THE LAST ONES", Dir. David Zoob, London. 2017
- "SLOWLY", Dir. Julian Jones, London. 2017
- "MARINE PARADE", Dir. Colin Hurley from Shakespeare's Globe Theatre. 2017
- "THE HOUSE OF BERNARDA ALBA", Dir. Cressida Brown, London. 2016
- "UNCLE VANYA", Dir. Thomasina Unsworth, London. 2016
- "ALL MY SONS", Dir. Thomasina Unsworth, London. 2016
- "SIDASTA BLOMID" in Borgarleikhusid in Iceland. 2011

SHORT FILMS

- "EL DIABLO", directed by Victor Ríos. 2022
- "EL DIOS SOL Y LA REINA DE LAS AGUAS", directed by Fran Olivares. 2021
- "FONCHITO Y LA LUNA", directed by Fran Olivares. 2021
- "LA RATITA PRESUMIDA", directed by Fran Olivares. 2021
- "NIÑA BONITA", directed by Fran Olivares. 2021
- "I SEE MOUNTAINS", for the companies Untold Collective and Film Locos. 2020
- "LA REINA DEL SUR", directed by Arnar Thorisson. 2020
- "FOOLS RUSH IN", directed by Arnar Thorisson. 2020
- "LIFE IN A DAY. QUARANTINE 2020", documentary directed by Jimmy Salinas and Juan Estrada. 2020
- "LOCKDOWN SONNETS – SONNET 4", directed by Harriett O'Grady. 2020



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T A L E N T

- “LOCKDOWN SONNETS – SONNET 91”, for the company Pants On Fire. 2020
- “LA VENGANZA DE LA TRENZA”, for the company Latin American House. 2020
- “CLARITA SE VOLVIÓ INVISIBLE” for Ponerle Color a Nuestros Cuentos. 2020
- “LA MAMÁ DE JUANITO”, directed by Fran Olivares. 2020
- “BANDIDAS”, directed by Alex Hardy. 2018
- “CRASHING”, directed by Alex Hardy. 2018

STILL PHOTOGRAPHY

- “THE ICELANDIC DREAM” by Jimmy Salinas. 2022
- “HEALING RITUAL” by Jimmy Salinas. 2021
- “GURIETE” by Roberto Allende. 2021
- “PORTRAIT” by Dannyela Torres. 2020
- “MOVEMENT” by Dannyela Torres. 2020
- “FRIDA KAHLO” by Dannyela Torres. 2020
- “LATINA” by Jimmy Salinas. 2018
- “SHAMANISM” by Jimmy Salinas. 2018
- “STREET ART” by Jimmy Salinas. 2018

AWARDS

- Nominated for the LET AWARDS for Guerrillera in The Bush Theatre, London.
- “WHO YOU ARE AND WHAT YOU DO” a 2019 Bread & Roses Playwriting Award Winning play.

SKILLS

- Languages: Spanish (Native Mexican), English and Icelandic (both High Standard)
- English Accents: Mexican (Native), Latin American, American-Standard, Icelandic
- Music and Dance: Alto-Soprano (Vocal range), Contact Improvisation, Dance (general), Period Dancing, Singing (general), Waltz
- Performance Skills: Clowning, Alexander Technique, Devising, Improvisation, Meisner Technique, Physical Theatre, Public Speaking, Puppetry, Radio Drama, Story Telling, Theatre in Education, Voice Acting, Voice Over, Animal Studies.
- Martial Arts: Distinction in Stage Combat (The British Academy of Dramatic Combat), Unarmed, Rapier & Dagger, 18th Century Small Sword, Sword Fighting, Weapons, Taekwondo, Bong Sul
- Other Skills: Crochet, Knitting, Meditation Instructor, Photographic Model, Psychology (IB Diploma), Translating, Swimming, Yoga (Ashtanga and Vinyasa).
- Car Driving Licence

OFFICIAL LINKS

RUTH FRANCO TALENT | C/ Marqués de Santa Ana 29 Bajo Derecha 28004 MADRID
T. 913 604 703 · ruth@ruthfranco.com

www.ruthfranco.com



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- Spotlight: <https://www.spotlight.com/6773-7867-9447>
- Instagram: <https://www.instagram.com/valeria.rodriguez.cedillo/>