



MIREIA ROS

- Director -

FILM DIRECTION

- “MANOLITA, MI AMOR: SE VA A MARINA D’OR”. Director and scriptwriter. Gaia Audiovisuals S.L. and Loto Films. In development.
- “DOWN N’HI DO”. 2018. A documentary film about young people with Down Syndrome and their first film experience. A short film written, planned and performed by those people themselves.
- “ANTES DE QUE EL TIEMPO LO BORRE”. Documentary film. 2010
An adaptation of the novel ‘Antes de que el tiempo lo borre’ by Javier Baladia.
(Direction, editing and screenplay adaptation)
A film about a Catalan bourgeoisie family’s trace. Currently about to premiere.
New York’s Lincoln Center Spanish Week.
Premiered in Paris and several French cities.
 - 2010 Gaudi Award.
- “WENDY PLACA 20957”. TV film. 2009.
An adaptation of the novel ‘La Noche en que Wendy aprendió a volar’ by Andreu Martin.
(Direction)
Young adult crime action film for the regional channel TV3.
 - Official Section at Seminci TV.
 - 1st TV Films and Fiction Festival.
- “EL TRIUNFO”. Feature film. 2005.
An adaptation of the novel ‘El Triunfo’ by Francisco Casavella.
(Screenplay adaptation and Direction)
Urban action drama, set in Barcelona’s Chinese neighbourhood in the 80s, accompanied by Rumba rhythm, knives and a lot of heart.
 - Selected at the Berlin Festival ‘Panorama Berlinale’.
 - Toulouse Festival.
 - Malaga Film Festival (Best Actor Award for Juan Diego and Best Soundtrack Award). 2006.
 - Barcelona Awards.
 - Zacatecas Film Festival, Mexico’s San Luis de Potosí, Tubingen (Germany), among others.
- “EL ZOO DE PITUS”. Feature film. 2000.
An adaptation of the novel ‘El zoo de Pitus’ by Sebastià Sorribes.
(Direction and screenplay adaptation)
A Catalan Literature children’s classic where values such as friendship and solidarity are highlighted.
- “JUNTS”. TV film. 1999.
(Direction)
A comedy about a senior couple who escapes from their retirement home to live their last chance.



- “LA MOÑOS”. TV film. 1997.

Based on Josefa Tamborero’s (Mireia’s mother) short tales.

(Direction and original screenplay)

Based on the legend of a popular character from Barcelona’s ramblas. A romantic melodrama narrated through a child’s imagination.

- Nominated to the 1998 Goya Awards for Best New Director.
- Selected at the Chicago International Film Festival.
- the Latin American Screening at the 12th Mar de Plata Film Festival.
- Toulouse Festival, among others.

- “HISTORIAS DE LA PUTA MILI”. Making of. 1993.

About drawer and comedian Ivà’s comic strips.

(Direction of the Making of)

- “UN ADIÓS A STEVE MACQUEEN”. Documentary short film. 1981

(Direction)

Short documentary film about the renowned actor.

Currently working on a new fantasy screenplay ‘1889’ and a musical about gender issues ‘Ser o No Ser’. In cinem she works with the finnish director Antti-Jussi Annila.

She combines these activities with her acting career.

AWARDS

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USEFUL LINKS

- IMDb: <https://www.imdb.com/name/nm0740760/>
- SOCIAL NETWORKS:
 - INSTAGRAM: [CV DIRECTORA MIREIA ROS.docx](#)
 - WEBSITE: <http://www.mireiaros.com/>