



PILAR PALOMERO

- Director and screenwriter -

FILM

- "LA MATERNAL". Director and screenwriter. Produced by Inicia Films and BTeam Pictures. Presented at the Berlinale 2021, Generation Kplus section.
- "LAS NIÑAS". Director and screenwriter. Produced by Inicia Films and BTeam Pictures. Presented at the Berlinale 2020, Generation Kplus section.

TV

- "VENGA JUAN". Director and screenwriter of chapter 8.

FEATURETTES

- "ZIMSKO SUNCE". 2017. BiH films jury's special mention at the Sarajevo Film Festival. Released in Spain at the 2017 Alcala de Henares Film Festival and the Margenes Festival.

SHORT FILMS

- "AGENDA 1958 (CON ANOTACIONES DE 1960 Y 65)". Direction, production and screenplay. 2019.
- 2019. "LA NOCHE DE TODAS LAS COSAS". Screenplay and direction. Produced by Inicia Films and developed within the NISI MASA's European Short Pitch framework, taking part at the Busan International Short Film Festival, among others.
- "NOĆ". Screenplay and direction. 2015.
- "NIÑO BALCÓN". 2009 (more than 25 awards and more than 150 selections: Malaga Film Festival, Huesca Film Festival, Warsaw Film Festival, San Louis Film Festival or Puchon International Film Festival, among others...)



DOCUMENTARIES

- "HORTA". 2017. World premiere at the prestigious Doclisboa'17 and selected for DocumentaMadrid, D'A Auteur Film Festival, Malaga Film Festival and Frames of Representation by the London Contemporary Art Institute, among others.

AWARDS:

ASECAN Awards:

- "LAS NIÑAS" 2021 Winner of the award Spanish film without Andalusian production.

Goya Awards:

- "LAS NIÑAS". 2021. Nominated for Best Film, Best Original Screenplay, Best New Director, Best Supporting Actress, Best Cinematography, Best Edition, Best Original Song, Best Costume Design and Best Art Direction.

Feroz Awards:

- "LAS NIÑAS". 2021. Nominated for Best Dramatic Film, Best Direction, Best Screenplay, Best Main Actress (Andrea Fandos), Best Supporting Actress (Natalia de Molina) and Best Trailer.

José María Forqué Film Awards. 26th Edition.

- "LAS NIÑAS". 2021. Winner of the Best Fiction and/or Animation Feature Film Award.

76th CEC Medallions Edition

- "LAS NIÑAS". 2021. Nominated for Best Film, Best New Director, Best Supporting Actress (Natalia de Molina), Best New Actress (Andrea Fandos), Best Original Screenplay, Best Cinematography.



CIBRA Carlos Blanco:

- “LAS NIÑAS”. 2021. Carlos Blanco Award for Best Film Featuring an Original Screenplay,

VIII “Días de Cine” Awards

- “LAS NIÑAS”. 2021. Best Spanish Film of the Year.

XIII Gaudí Awards

- “LAS NIÑAS” 2021. Thirteen nominations. Best Non-Catalan Film, Best Direction, Best Screenplay, Best Female Main Role, Best Supporting Actress (Natalia de Molina), Best Production Direction, Best Art Direction, Best Edition, Best Original Music, Best Cinematography, Best Costume Design, Best Sound Design and Best Hairdressing and Makeup.

FESTIVALS

- Berlinale – Berlin Film Festival – Generation KPlus
- Malaga Film Festival – Golden “Biznaga” (Best Film), Silver “Biznaga” (Best Cinematography) as well as the “Puerta Oscura” Feroz Award for Best Film.
- San Sebastian Film Festival. Made in Spain (Dunia Ayaso Award, given by the SGAE foundation).
- Shanghai International Film Festival – Highlights: Viva la Festival.
- Chicago International Film Festival – New Directors Competition.
- Torino Film Festival – International Features Competition.
- FICCALI -International Features Competition.
- Thessaloniki International Film Festival – Youth Section.
- Brussels International Film Festival – Director’s Week (Jury’s Choice Award)
- Bergen International Film Festival – Int. Fiction (non-competitive).
- Leiden Film Festival – First Feature Competition (Opening Night).
- FICAL – Best film, best direction and best screenplay (opera prima).
- Talavera International Short Films Festival – Pávez Emergente Award 2020



RUTH FRANCO[®]

TALENT

OTHER

- Co-writer of 'Chaco', directed by Diego Mondaca (premiered at the 2020 Rotterdam Film Festival).
- Participant at the 2017 Berlinale Talents and the 2016 Sarajevo Talents.
- Selected by the Hungarian director Béla Tarr as one of the 16 filmmakers to take place in his collaborative project "Film Factory" in Sarajevo (Bosnia-Herzegovina). 2013.
- TV writer.
- Screenplay and photography teacher.
- Member of the film group BISTRİK7: <http://www.bistikseven.com/pilarpalomero/>

TRAINING

- Hispanic philology at the Zaragoza University. 2003.
- Trained in Cinematography at the Madrid Film School (ECAM). 2006.

LINKS

- IMDB: <https://www.imdb.com/name/nm1970178/>
- SOCIAL MEDIA
 - Instagram: https://www.instagram.com/pilar_palomero/?hl=es
 - Twitter: <https://twitter.com/pilarpalomero?lang=es>