



## JORGE NARANJO

### TRAINING

- Degree in Journalism. Sevilla University.
- Third Cycle Studies. Communication. Sevilla University.
- 8 week film workshop. New York Film Academy.
- Master in Film and TV Screenplay. Rey Juan Carlos University/Globomedia, Madrid.

### PERSONAL EXPERIENCE

#### Marketing, Making and Communication

- **"HASTA EL CIELO"**. Vaca Films. TVE 2019.
- **"OPERACIÓN CAMARÓN"**. La Pepa Producciones. Mediaset 2019.
- **"WAY DOWN"**. El tesoro de Drake. Mediaset 2019.
- **"LO DEJO CUANDO QUIERA"**. Mod Producciones. Mediaset 2019.
- **"ARDE MADRID"**. Andy Joke SL. Movistar+. 2018 - 2019.
- **"LA TRIBU"**. Mod Producciones. FOX. 2018 - 2019.

#### TV Script

- **"UN AÑO DE TU VIDA"**. Happy Ending TV. Canal Sur. 2019.
- **"HOY NO, MAÑANA"**. Nueva Línea SL. TVE. 2019.
- **"GALA UNICEF 2017"**. Happy Ending TV. 2017.
- **"EL CONTINENTAL"**. Meridional Producciones. TVE. 2017.
- **"VIGILANTES DEL PLANETA"**. Mikado Media SL. La Sexta. 2016 - 2017.
- **"NOCHEVIEJA JOSÉ MOTA"**. Nueva Línea SL. TVE. 2016.
- **"DESTINO ANDALUCÍA"**. Digitsuit. Canal Sur. 2015.
- **"JOSÉ MOTA PRESENTA"**. Nueva Línea. TVE. 2015.
- **"AQUÍ PAZ, DESPUÉS GLORIA"**. Mandarina Producciones. Telecinco. 2014.
- **"DESARROLLO DE PROYECTOS"**. Ganga Producciones. 2011 -2012.
- **"AQUÍ NOS LAS DEN TODAS"**. Miramón Mendi. VEO7. 2011.
- **"IMPARES"**. Isla Producciones. NEOX. 2010.
- **"PAZ EN LA TIERRA"**. El Silencio Producciones. Canal Sur. 2009.
- **"BUENAFUENTE"**. El Terrat. La Sexta. 2008.



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T A L E N T

- **“RÉPLICA”**. El Terrat. Telecinco. 2008.
- **“LOS HOMBRES DE PACO”**. Globomedia. Antena3. 2006.
- **“LOS SERRANO”**. Globomedia. Telecinco. 2006.
- **“EL CLUB DE FLO”**. Globomedia. La sexta. 2006.

## Film direction and ScriptDirección:

### Feature films

- **“LAS NIÑAS DE CRISTAL”**. Scriptwriter. Netflix. 2022.  
*Malaga Festival Award: Official Selection*
- **“CASTING”**. Director, screenwriter and producer.  
*2 Biznagas de Plata (All actors) in the XVI Spanish Film Festival of Malaga. Official Section*  
*Audience Award Festival of New Andalusian Cinema.*  
*Costa Quebrada Award. Festival Piélagos en Corto.*  
*Special Mention of Criticism. Madrid PNR Film Festival.*  
*Spanish Cinema section. Valladolid International Film Week - SEMINCI.*  
*Compétition Premier Film Section. Toulouse Spanish Film Festival CINESPAÑA.*
- **“PEQUEÑO”**. Script. Director and Co-Screenwriter of the project. 2009

### Featured Short Films

- **“UN BILLETE A NUNCA JAMÁS”**. Director and Screenwriter. Sevilla, 2016.  
*ASECAN Award for Best Fiction Short Film. 2017*  
*SGAE Foundation Award Best Short Film at the Seville European Film Festival.*  
*Prize for the Best Fiction Short Film in X Short Films for Equality (Valencia).*  
*Best Short, Direction, Actress and Art Award at Comedy Film Festival (Tarazona).*  
*Pávez Awards for Best Actress, Best Secondary Actor and Audience Awards (Talavera).*
- **“CUMPLEVIDAS”**. Director and Screenwriter. Madrid, 2017.  
*Selected at the Chicago International Children’s Film Festival.*

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TALENT

- **“CASTING - LA TRILOGÍA”**. Director, Screenwriter and Producer. Madrid, 2011 - 2012.
- **“LLAMA YA”**. Director, Screenwriter and Co-Producer. Sevilla/Madrid, 2012.  
*Best Interpretation Award (Isabel Osa) in the VIII Edition of Notodofilmfest.*
- **“CINCO CONTRA UNO”**. Director, Screenwriter and Producer. Sevilla, 2007.  
*Award for Best Andalusian Short Film at XV Festival of Young Filmmakers of Granada.*  
*Prize for the Best Video Short Film Festival of Moncayo Comedia de Tarazona and the Moncayo.*  
*Award for Best Short of Aljarafe I International Short Film Festival of Aljarafe.*  
*Best Andalusian Short Film Award at the IV Artificio Short Film Festival of Loja.*
- **“LOS NIÑOS DE CHARLOT”**. Director, Screenwriter, Producer and Editing. Sevilla, 2004.  
*Award for Best Documentary Short. IV Contest of the Diputación de Málaga.*  
*RTVA Award for Best Short Film at the V Week of Cine Joven de Córdoba.*  
*Honorable Mention II Sample of the Independent Documentary Cádiz.*
- **“SUPERHERO”**. Director, Screenwriter, Producer and Editing. Nueva York, 2003.  
*First Prize Short Film Contest of the IAJ Young Film Week.*  
*First Prize II Sala El Cachorro Short Film Contest in Seville.*

## OTHERS

- He is currently in residence at the Film Academy for his project Poet in New York.
- Professor of Screenplay and Interpretation at Central de Cine, Primera Toma and Centro ACTÚA.
- "AMOR". Theater. Screenwriter and Director. Microteatros. 2013 - 2014.
- "MALDICIONES COMUNES." Julio de la Rosa music video.
- "BUITRES" Videoclip The Empire of the Dog.
- Journalist and Editor in Rolling Stone, Mondo Sonoro, Antena3, Telecinco, ABC of Sevilla.

## LANGUAGES

- Native Spanish.
- English: high level spoken and written.



## FURTHER TRAINING

- **El actor ante la cámara**, by José Luis Borau. Andalusian Theater Center.
- **El actor ante la cámara**, by Mariano Barroso. Andalusian Theater Center.
- **Reality and Fiction**, course by Víctor Erice in the CAM (Alicante).
- **Short Film Screenplay**, by David Trueba in La Casa Encendida (Madrid).
- **Master Class of Cinematographic Script**, with Linda Seger. SGAE (Madrid).
- **The dialogues in the Cinematographic Script**, with Valentín Fernández-Tubau. (Madrid).