



CHUS GUTIÉRREZ

- Director -

TRAINING

- Film direction at the City College of New York

PROFESSIONAL EXPERIENCE

FILM

- "DE CAPERUCITA A LOBA". Director. Produced by Esto también pasará, Bowfinger International Pictures and Expansión Films Entertainment. In post-production. 2022.
- "SIN TI NO PUEDO". Director. Produced by Esto también pasará, Bowfinger International Pictures and Expansión Films Entertainment. 2022.
- "DROGA ORAL". Director and screenwriter. 2015
- "SACROMONTE LOS SABIOS DE LA TRIBU". Director and screenwriter. 2014
- "CIUDAD DELIRIO". Director and screenwriter. Opening film for the Cartagena Festival, as well as taking part at the Montreal Festival and the Busan Festival. 2014.
- "RETORNO A HANSALA". Director and screenwriter. It has taken place at numerous festivals all over the world. 2008
- "EL CALENTITO". Director and screenwriter. Produced by Telespan. 2005.
- "TE DOY MIS OJOS". Director and screenwriter. 2003.
- "PONIENTE". Director and screenwriter. Selected for the Venice and Toronto festivals, as well as taking part at numerous festivals all over the world. 2001.
- "INSOMNIO". Director and screenwriter. Produced by Boca a Boca. 1997.
- "ALMA GITANA". Director and screenwriter. 1995
- "SEXO ORAL". Director and screenwriter. 1994
- "SUBLET". Director and screenwriter. Produced by Fernando Prueba. PC at the San Sebastian Festival. 1992

DOCUMENTARIES

- "ROL & ROL" 2020
- "LAS SIETE ALCANTARILLAS". A segment from "EL MUNDO A CADA RATO". Co directed with Patricia Fierra, Pere Joan Ventura, Javier Corcuera and Javier Fesser. 2004
- "ADOLESCENTES". A segment from "HAY MOTIVO". 2004

SERIES

- "ELLAS SON ASI". 1999. Produced by Tele5.

AWARDS

- MALAGA FESTIVAL AND SEMINCI. "ROL & ROL". 2020
- WINNER OF THE AWARD FOR BEST FILM AT THE VALLADOLID INTERNATIONAL FILM FESTIVAL. "SACROMONTE, LOS SABIOS DE LA TRIBU". 2014.
- BEST SCREENPLAY AND DIRECTION AT THE GUADALAJARA FILM FESTIVAL "RETORNO A HANSALA". 2009.



RUTH FRANCO[®]

T A L E N T

- NOMINATED FOR THREE GOYA AWARDS (BEST ACTRESS, BEST ORIGINAL SONG AND BEST SCREENPLAY). "RETORNO A HANSALA". 2008.
- JURY'S SPECIAL AWARD AT THE VALLADOLID FESTIVAL "RETORNO A HANSALA. 2008
- GOLDEN PYRAMID AT THE CAIRO FESTIVAL. "RETORNO A HANSALA" 2008
- INTERNATIONAL CRITICS' AWARD AT CAIRO'S FIRPESCI. "RETORNO A HANSALA" 2008
- AUDIENCE'S CHOICE AWARD AT THE TANGER FESTIVAL. "RETORNO A HANSALA" 2008
- PLATINUM AWARD FOR BEST FILM AT THE MONTECARLO COMEDY FILM FESTIVAL. "EL CALENTITO" 2005
- MERIDIANA AWARD BY THE ANDALUSIAN WOMAN INSTITUTE "ELLAS SON ASÍ" 1999
- BEST OPERA PRIMA AWARD BY THE FILM WRITERS CIRCLE. "SUBLET" 1992.
- "CARACOLA DE ORO" AT THE ALCANCES FILM SHOWCASE (CADIZ). "SUBLET" 1992.
- NOMINATED FOR THE GOYA AWARDS. "SUBLET" 1992.

PROFESSIONAL EXPERIENCE AS AN ACTRESS

- "HAY MOTIVO". Film. In the short film "ADOLESCENTES" 2004
- "TE DOY MIS OJOS" Film. Directed by Icíar Bollaín. 2003

OTHER

- Lecturer at film schools and colleges such as Carlos III and Camilo José Cela.
- Founding member and vicepresident of CIMA. 2006-2010

LINKS

IMBD: https://www.imdb.com/name/nm0349484/bio?ref=nm_ov_bio_sm

Instagram: https://www.instagram.com/chus_lagutierrez/?hl=es

Twitter: https://twitter.com/chus_gutierrez?lang=es

Facebook: <https://www.facebook.com/Chus.Gutierrez.directora>