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MIGUEL ALCANTUD

- Director -

PROFESSIONAL EXPERIENCE

AS A DIRECTOR

- Creator of the Microtheatre concept and artistic director of Microteatro Por Dinero, currently headquartered in Madrid, Barcelona, San Sebastian (Spain, Buenos Aires (Argentina), Mexico DF, Veracruz, León, Guanajuato, Acapulco, Puebla, León Guanajuato (Mexico), Miami (USA), Bogota (Colombia), Lima (Peru), Santo Domingo and San Jose (Costa Rica).

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- "EL CID". (2020) Series produced by Zebra producciones for Amazon. 4 episodes, including the first.
- "BRIGADA COSTA DEL SOL". (2019) Series produced by Warner Bros for Netflix and Mediaset. 3 episodes.
- "FLIPANTE NOA". (2018) Series produced by Galdo Media for Disney. Pilot episode.
- "ESTOY VIVO". (2017) Series produced by Globomedia for TVE. 1 epsiode.
- "EL MINISTERIO DEL TIEMPO". (2017) Series produced by Onza Producciones and Cliffhanger for TVE. 3 episodes.
- "EL FINAL DEL CAMINO" (2016) Serie Series produced by Voz Audiovisual for TVE (also directorsupervisor for the entire project) 4 episodes.
- "ÁGUILA ROJA". (2011 2016) Series produced by Globomedia for TVE. 32 episodes.
- "EL INTERNADO" (2009 2010) Series produced by Globomedia for Antena 3. 10 episodes.
- "EL INTERNADO, LOS ARCHIVOS SECRETOS". (2008) Series produced by Globomedia for Antena 3. 9 episodes.

FILM

- "DIAMANTES NEGROS" (2013). Feature film produced by Potenza Producciones (also screenwriter).
 Biznaga de plata, Audience's Choice Award at the Malaga Film Festival.
- "Y VICEVERSA" (2010) Feature film produced by nekkofilms, Atalanta and Acción Visual (also screenwriter).
- "ANÁSTEZSI" (2006) Feature film produced by Mate Production (Spain), Sintra (Italy) and F&ME (UK). Played by Derek Jacobi ("Yo Claudio", "Gladiator") and Ángela Molina.

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- "IMPULSOS" (2001) Feature film produced by Filmax (also screenwriter). Played by Daniel Freire and Ana Risueño.
 - Biznaga de plata, Best Cinematography at the Malaga Film Festival.
- "ULTIMAS HORAS CONTIGO" (1999). Short film produced by Mate Production (also screenwriter).
 - Best film, director and actor at the 2000 Gijon Film Festival.

THEATRE

- "NENA, SE HA ROTO". (2022) Played at Microteatro Por Dinero.
- "APENAS 20 SEGUNDOS". (2021). Played at Teatro Lagrada (Madrid)
- "MIRROR/MIRROR". (2019) Written by Inma Chacón and played at Microteatro Por Dinero.
- "PLANES". (2018) Played at Microteatro Por Dinero.
- "¿Y SI HACEMOS UNA PELI?" (2018) Played at Microteatro Por Dinero (también autor)
- "JULIETA Y JULIETA". (2017) Played at Microteatro Por Dinero (también autor)
- "ENSÉÑAME LA CARA" (2016) Played at Microteatro Por Dinero Madrid and Microteatre Valéncia (2015). (also author)
- "BURULI" (2015) Played at Microteatro Por Dinero Madrid. (also author)
- "¿Y SI?" (2015) Played at Microteatre València, Microteatro Madrid and Microteatro Veracruz (also author).
- "¿ESTÁS SOLA?" (2015). Played at Microteatro por Dinero, Microteatre València and Microteatro Veracruz (also author).
- "SI NO CREYERA". Played at Microteatro Por dinero Madrid (2010), Microteatre València (2015) and Microteatro Veracruz (2015) (also author)
- "SUPERDOTADO". (2012) Played at Microteatro Por Dinero and Microtheater Miami. (also author)
- "SIN DIRECCIÓN". (2012) Played at Microteatro Por Dinero (also author)
- "¿ELLAS?" (2012) Played at 'Antigua cárcel de Segovia' (also author)
- "CASI DOCE". (2011) Played at Microteatro Por Dinero (also author)
- "UN DETALLE". (2011) Played at Microteatro Por Dinero (also author)
- "LA VIRGEN DE LA BALLESTA". (2011) Played at Microteatro Por Dinero (also author)
- "EL CUMPLEAÑOS DE LA LUNA". (2010) Baby-aimed piece played at Microteatro Por Dinero (also author)
- "ERIC". (2009) Played in the first showcase of 'Microteatro en un burdel abandonado en el centro de Madrid' (also author)
- "EL SECRETO DE LA CALLE DE LA LLUVIA" (2008). Children play produced by Ambar produciones and Almadam producciones. On tour for 5 years.
- "MADRE POST MORTEM" (2004), played within the framework "Teatro por la identidad" for the identity recovery of children taken by the Argentinian dictatorship.
- "INMORAL" (1999) Also author and producer.
- "11 DÍAS" (1995) Also author and producer

OTHER

- "Paz sin fronteras". (2011) Video for the NGO of the same name featuring Eva Longoria, Pau Gasol, Nadal, Miguel Bosé, Juanes, Ricky Martin, Alejandro Sanz and others.
- "KAMBA CUÁ" (2008) Documentary about Paraguay's Kamba Cuá community, produced by Nekkofilms for Voces.
- "VOCES", (2007) Fur videos for the NGO Voces, with Cayetana Guillén Cuervo, Daniel Freire, Hugo Silva, La Mari de Chambao, Antonio Orozco and many others.

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- "DIE STADT DER BLINDEN", (2005) Featurette included in the play Teater an der Shil (Zurich)
- "EDÉN OKI" (2005) 4-hour promotional play done in two simultaneous stages, live with Santiago Segura, Paula Vázquez, Café Quijano and others.
- "SONOVISIÓN" (2004), avertising campaign (6 commercials) produced by Destino Producciones for .Hipercor

AWARDS

- Malaga Festival Audience Award for "DIAMANTES NEGROS". 2013.
- Nominated for the 2013 Valle-Inclán awards.
- Awarded at the 2015 Cartagena Film Festival for his professional career at FICC/GNF.

OTHER WORKS

2021

- Author of the novel "INCERTIDUMBRE". Published by Suma de Letras (Penguin Random House)
- Screenwriter of the film "THE VIRGIN OF HOGHLAND PARK", filmed in Los Angeles, starring Dermot Mulroney and Penelope Ann Miller.

2020

• Author of the book "MICROTEATRO, UN VIAJE A TRAVÉS DE 9 MICROOBRAS"

2006

• Author of the book "SOBRE VENTANAS Y SILLAS" directed by Manuel Callau sponsored by 'Unión de actores'.

2005 - 2011

 Co author of the plays 'HISTORIAS DEL PATIO DEL RECREO', directed by Marcelo Díaz, produced by 'La Cuarta Pared, "MILONGA BAJO EL MAR" directed by Fernanda Muchico for babies from 0 to 3 years, "ANUNCIACIÓN" directed by Patricia Ordás, "ENSÉÑAME LA CARA" directed by Raúl Tejón.

LINKS

- Website: miguelalcantud.com
- IMDB: <u>https://www.imdb.com/name/nm1193612/</u>

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