



ÁLVARO MEANA

- Actor -

TRAINING

- Escuela de Creación Escénica, “Intensive acting course for camera”, taught by Óscar Miranda, 2019
- Double university degree in Journalism and Audiovisual Communication, in progress.

PROFESSIONAL EXPERIENCE

FILM

- “WHILE AT WAR”. Dir. Alejandro Amenábar. 2019

TELEVISION

- “45 REVOLUCIONES”. Dir. Iván Pinillos (Atresmedia). 2019

THEATRE

- “LA HISTORIA DE LA DONCELLA ELOCUENTÍSIMA: LUISA DE MEDRANO”. Dir. Luis Álvarez. 2020

SHORT FILMS

- “FEET”. Dir. Álvaro Meana. 2020
- “21:00”. Dir. Iván Villa. 2019
- “DELETE”. Dir. Esmeralda Román. 2019
- “GHOST YEAR”. Dir. Fátima Carrasco. 2019
- “UNA HOJA DE PAPEL”. Dir. Marina Grimalt. 2018

- Director –

TRAINING

- Double university degree in Journalism and Audiovisual Communication, in progress.



PROFESSIONAL EXPERIENCE

SHORT FILMS

- “FEET”. Dir. Álvaro Meana. 2020

- Writer -

TRAINING

- Double university degree in Journalism and Audiovisual Communication, in progress.

PROFESSIONAL EXPERIENCE

SHORT FILMS

- “FEET”. Dir. Álvaro Meana. 2020

AWARDS

- Award “Best film schools short film” for “FEET”. “Rueda con Rueda” festival (SEMINCI), Valladolid (Spain). 2020
- Nominee “Best fiction short film” for “FEET”. “Vinart” short films festival, Ventas de Alcolea (Spain). 2021
- Nominee “Best fiction short film” for “FEET”. “Luna de cortos” short films festival, Ventas de Alcolea (Spain). 2021
- Nominee “Best short film”, “Best film schools short film”, “Best short film shot in Rueda winery” for “DELETE”. “Rueda con Rueda” festival, Valladolid. 2019

SKILLS

- Spanish, native.
- English, high level, bilingual.
- French, low level.
- Ease of accents.
- Sing.
- Swimming.
- Surfing.
- Handball.
- Soccer, football.
- Athletics.



RUTH FRANCO®
T A L E N T

OFFICIAL LINKS

- Facebook: <https://www.facebook.com/alvaromeanaofficial>
- Instagram: <https://www.instagram.com/alvaro.meana/?hl=es>
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