



ALBANTA SAN ROMÁN

- Actress -

TRAINING

- Graduated in Textual Interpretation from the Royal School of Dramatic Arts (RESAD).
- Six years training at the Municipal School of Dramatic Arts in Madrid. (EMAD)
- Three years training at the Metropolis C.E.

PROFESSIONAL EXPERIENCE

TV

- “COCO Y LANA”. Disney Channel. 2018

SHORTFILMS

- “IRIS”. Shortfilm by Producciones Arrecife and Vihe Producciones. 2018
- “DISORDER”. Shortfilm. Producciones URJC. 2017

THEATRE

- “LOS MONÓLOGOS DE LA VAGINA”. Dir.: Edu Pericas. 2021
- “EL TRÍO EN MI BEMOL”. Dir. Antonio Rodríguez. 2019
- “COMO GUSTÉIS”. Dir. Charo Amador. 2019
- “SHAKESPEARE IN CLOWN”. Dir. Domingo Ortega. 2018
- “EL CARRO DE HENO”. Dir. George Marinov. 2018
- “EL ÁLBUM FAMILIAR”. Dir. Nuria Alkorta. 2018
- “DENTRO ES DENTRO”. Teatro a Contrarreloj Festival. 2017
- “RECITALES DE POESÍA”. Sala Siroco. 2017
- “THEATREA”. Naves del Matadero. 2016
- “SEMAFORISMOS”. Sala El Sótano. 2016



RUTH FRANCO[®]

TALENT

LANGUAGES: Spanish: Native – English: Bilingual

SKILLS: Fencing, stage fighting, acrobatics, ballroom dancing, contemporary dance, improvisation, oriental dance, singing and dubbing.

LINKS

IMDb: <https://www.imdb.com/name/nm9513499/>

Instagram: <https://www.instagram.com/albantasanroman/>

Twitter: <https://twitter.com/albantasanroman>