



RUTH ARMAS

- Actress -

TRAINING

- "Interpretation before the camera" with Andrés Cuenca and Tonucha Vidal (2010)
- "Acting training" with Manuel Morón and José Olmo at the Juan Carlos Corazza Studio (2009)
- Voice and diction with Coral Pastor and with the speech therapist and speech therapist Roxana Coll (2008-2010)
- Interpretation at the Metropolis school (2005-2006)
- Theatrical performance and corporal expression: Basic, Medium and Superior in La Sala, (98-02)
- Degree in Advertising and Public Relations, Malaga School of Communication (98-02)

PROFESSIONAL EXPERIENCE

FILMS

- "Ecos" reparto. Dir. Tommy Llorens (2021)
- "El camino" documental. Dir. Jose Manuel Colón (2020)
- "Canción sin Nombre" reparto. Dir. Melina León (2019)
- "La Isla del Viento" reparto. Dir. Manuel Menchón (2016)
- "Las ovejas no pierden el tren" reparto. Dir. Álvaro Fernández Armero (2015)
- "Omertá di Enrico" reparto. Dir. Gino Rodríguez (2013)
- "Crustáceos" (falso documental) reparto. Dir. Vicente Pérez Herrero (2012)
- "Casting" secundario Dir. Jorge Naranjo.
- "Naufragio" reparto Dir. Pedro Aguilera (2010)
- "Lección Debida" reparto Dir. Iván Ruiz Flores (2010)
- "El Mal Ajeno" reparto Dir. Oskar Santos y producida por Alejandro Amenábar (2010)

TELEVISION

- "Fuerza de Paz" episódico (Alea Media 2021)
- "Más de 100 Mentiras" episódico (Atresmedia 2019)
- "Dulces de Barrio" episódico (Dir. Israel González (2018)
- "Sexo en chueca" episódico (La Siete-Telecinco, 2010)
- "Hospital Central" episódicos (Telecinco, 2005 y 2008)
- "RIS Científica" episódico (Telecinco, 2007)
- "Todos a cien" episódico (La Sexta, 2006)



THEATRE

- "Friend Zone" Dir. Fran Villalba y Daniel Curbelo (2014)
- "La importancia de llamarse Ernesto" - Óscar Wilde Dir. Clara Cosials (2007)
- "La Sed" y "Amor con Amor se paga" Monólogos dramatizados Dir. José Pascual Varona (2005)
- "Auto de los Reyes Magos" Dir. Tito Santana (2003 y 2004)
- "El Embrujado" -Valle- Inclán y "El Amor de Don Perlimplín y Belisa en el jardín"- García Lorca Dir. Irene Viñals (1999-2001)

SHORTFILMS

- "27 minutos" Dir. Fernando González (2019)
- "Eva Regresa" Dir. Carmen Blanco (2018)
- "Manuela" Dir. Jose Manuel Colón (2018)
- "Fingering" y "Heart Attack" Dir. Heber Martín (2014 y 2015)
- "Longina, el musical" (Teaser) protagonista. Dir. Chedey Reyes (2014)
- "Isla, la imposibilidad de" Dir. Zacarías de la Rosa (2013)
- "Marioneta" y "2036" Dir. Cristian R. Sánchez (2013 y 2018)
- "A vivir" (ficción y animación) Dir. Ángel Valiente (2013)
- "La Dernière Sèance" Dir. Gino Rodríguez (2013)
- "La gente es muy fea" Dir. Carlota Fernández (2012)
- "Ansite" Dir. Armando Ravelo (2011)
- "Regresión" Dir. Dalay P. Betancor (2012)
- "Mamá" Dir. Hermanos Prada (2012)
- "Por los viejos tiempos" Dir. Pablo Vara (2012)
- "Sombras de futuro" y "Defuncionario" Dir. Wiro Berriatúa (2011 y 2016)
- "Un fuerte abrazo, Carmen" Isaías Lomay (2011)
- "Barril 63" Dir. Jesús Rabasco y Julio García (2010)
- "Mientras tanto" Dir. Diego Betancor (2010)
- "Lágrimas" pieza para TVE2 de NYSU films (2010)
- "Los Gritones", "Manguitos" y "Rotos" Dir. Roberto Pérez Toledo (2010 y 2012)
- "La vida que me queda" Dir. Hugo Martín Cuervo (2009)
- "Era tu madre" Dir. Pedro Sancho (2009)
- "Marisa" Dir. Nacho Vigalondo (2009)
- "Pizza Eli" y "Ana Cronia" Dir. Carlos Agulló (2008)
- "El perdedor" Dir. Julio García (2006)
- "Love is in di er" Dir. Samuel Gutiérrez (2005)



AWARDS

- Tribute Award for the trajectory of actress and director of the Gáldar International Film Festival at the Dakhla International Film Festival (Morocco) 2015.
- Benito Pérez Galdós from Ciudad Alta in Las Palmas, as godmother of the El Cine event in the 20th century and in the Canary Islands 2015
- Candidate for the Young Canary Islands Award 2015
- Award for my career as an actress and honorary member of the A.C. Platea Central Theater Group 2014.
- Vanguard Magazine Award for Best Film Actress 2013
- Silver Biznaga for the best supporting actress at the Malaga Film Festival 2013 for the film "Casting"
- Star "Entre Bambalinas" from Noroeste TV 2013
- Nominated for best actress in the short film festival "Menudo Cine" San Juan de la Rambla, Tenerife 2012 for the short film "Mamá" by Hermanos Prada
- Interpretation Award, Festivalito de La Palma 2010. Short film "Meanwhile" by Diego Betancor
- Nominated for Best Actress, Seventh Ars 2010 for the Short Film "Vuelve a casa" Dir. Sergio Morente
- Best performance award at the 2011 Hungarian film festival, special mention as best actress and jury award at "Notodofilmfest", awards in Miami, USA, Almería en Corto, La Boca del Lobo, Sweden etc. with the short film "Los Gritones" by Roberto P. Toledo
- Nominated for best actress at the Valdemorillo Theater Festival 2007 for the play "The importance of being called Ernesto" by Oscar Wilde, directed by Clara Cossials

SKILLS

- Dance
- Skating

OTHERS

- Director of the Gáldar International Film Festival (Gran Canaria) since 2013
- Presentator of the Canarian Television program "Making Friends" 2018

OFFICIAL LINKS

- Facebook <https://www.facebook.com/rutharmasj>
- Instagram <https://www.instagram.com/rutharmasj/>
- Twitter https://twitter.com/ruth_armas
- IMDB <https://www.imdb.com/name/nm2864177/>