



KARLOS KLAUMANNSMOLLER

- Actor -

TRAINING

- EAC - Canary Islands - Spain, Degree in Dramatic Art, 2 years, 1993 - 1995.
- APEL of activities of socio-cultural animation and rural revival. Spain, 1996 – 2021.
- MIXING NETWORK - 12 WORKSHOPS with UK's Casting Directors, 2018-2019.
- CITY ACADEMY - London - Musical and singing training, 2018.
- ACTORS CENTRE - London - Acting in films and theatre training, 1 years, 2017.
- AISGE- Spain - Voice over, Singing, Tap Dancing, Drama, Spanish classics theatre, 2011-2017.
- CINEMA ROOM ACTING STUDIO (María Sanpedro / Chris Geitz) - Spain, Acting for films, 1 year, 2010.
- FIRST TEAM FOUNDATION (Assumpta Serna/Scott Cleverdon) - Spain, Acting for films, 1 year, 2009.

PROFESSIONAL EXPERIENCE

FILM

- "POLIAMOR PARA PRINCIPIANTES" – Dir. Fernando Colomo – 2021.
- "JOAQUÍN GONZALEZ" – Dir. Daniel Guzmán – 2021 – (Stuntman).
- "WE DIE YOUNG" – Dir. Lior Geller – 2020.
- "EIN SOMMER IN SALAMCANCA" – Dir. Michael Keusch – 2019.
- "LA GRAN AVENTURA DE LOS LUNNIS Y EL LIBRO MÁGICO" – Dir. Juan Carlos Buscarini – 2019.
- "THE WINNING TICKET" – Dir. Eion Ross Lonergan – 2019.
- "EL JUGADOR DE AJEDREZ" – Dir. Luis Olivares – 2018.
- "EL CARTON DE ALEX" – Dir. Julia Ruiz – 2017.
- "PARADA EN EL INFIERNO" – Dir. Victor Matellanos – 2017.
- "EL VUELO DEL GÜIRRE" – Dir. Hermanos Rios – 2006.
- "LA VIRGEN DE FATIMA" – Dir. Juanma Bajo Ulloa – 2006.
- "DER UNTERGANG DER PAMIR" – Dir. Kaspar Heidelberg – 2006.
- "EL BARRANCO DEL INFIERNO" – Dir. Benjamín Navas – 2005.
- "SIEBEN TAGE IM PADADIES" – Dir. Dietmar Kläein – 2001.

TELEVISION

- "LA QUE SE AVECINA" – Contubernio Sl. – 2009.



- “90 60 90 DIARIO SECRETO DE UNA ADOLESCENTE” – Dir. Joan Noguero – Diagonal Tv. – 2009.
- “EL COMISARIO” – Dir. Iñaki Mercero – Factoría de Ficción – 2009.
- “GUANTE BLANCO” – Dir. Jorge Sánchez-Cabezudo – Bambú Producciones – 2008.

HOST AND TV SHOWS COLABORATIONS

- “COGEME SI PUEDES” – Mediapro – TvCanaria – 2021.
- “LA CASA ABIERTA” – Promo Atresmedia – Dir. Gracia Querejeta – 2020.
- “CON LA COMIDA NO SE JUEGA” – Promo Pesadilla en la cocina – Atresmedia – 2019.
- “GALA INOCENTE, INOCENTE” – Zebra Producciones – 2015.
- “¿DE QUE LADO ESTAS?” – Doble Diez Producciones – TvCanaria – 2008.
- “CANAL TAXI” – Canal taxi Production – 2005.
- “SOMOS COMO SOMOS” – TVCanaria – 2005.

THEATRE

- “LA GUERRA DE LOS SEXOS” - Dir. Chos – 2015/2018.
- “MÍNIMO COMÚN” – Dir. Quino Falero – 2017.
- “EL ESTRESADO” - Dir. Karlos Klaumannsmoller – 2016.
- “EL PRESENTADOR” (Roberto Santana) - Dir. Karol Wisniewski – 2015.
- “DON JUAN TENORIO” (Zorrilla) – Escultor- Dir. Concha Goyanes – 2011/2015.
- “LOS CRÍTICOS” – Dir. Karlos Klaumannsmoller – 2009/2011.
- “DIOS” (Woody Allen) - Dir. Arturo Bernal – 2010.
- “GASPAR, el Rey Mago de la ilusión” - Dir. Ángel Cercos – 2010.
- “EN ALTA MAR” (Mrozeck) – Dir. Karol Wisniewski – 2009/2011.
- “EL PLAN B” (Isabel Diaz) - Dir. Carlos Belda – 2006/2007.
- “EL FUTURO ESTÁ AQUÍ” (Paco Monge) - Dir. Elena Romero – 2004/2005.
- “NOCHES DE CABARET” - Dir. Enzo Scala – 2003/2005.
- CINEMATRAL – (Various writers) - Dir. Haridian Nóbrega – 2003.

SHORTFILMS

- “KILLER MOSQUITO SPRAY” – Dir. Riccardo Salvi – 2019.
- “ORPHEIZE” - VO – Dir. Pedro Jaén Rodríguez – 2017.
- “EL FINAL ES LO QUE CUENTA” – Dir. Félix Sabroso – 2016.
- “EL CURSO” – Dir. Félix Sabroso – 2016.
- “THE BLIND DATE” – Dir. Sofía Velasques – 2015.
- “THE LONGEST MINUTE OF MY LIFE” – Dir. H. Gabriel Chahin – 2008.

WEB SERIES



RUTH FRANCO®

TALENT

- “DESESARADOS” – Dir. Ana López.
- “MI VIDA SEGUN YO” – Dir. Tony A. Rodríguez.
- VODAFONE - Visual Studio.

RADIO SHOWS

- ENTRE LIMON Y CHOCOLATE - Dir. And Prod. Karlos Klaumannsmoller - Radio MX Millenium – 2004/2006.

COMMERCIALS

- TOUJEO - Dir. Phil Joanou – USA.
- BELAIRDIRECT - Dir. Tim Mc Naughton – Canada.
- MIDEA - Dir. Edgar Lledó – España.
- FORD UK - All by my self – UK.
- GENIALLOYD – Seguros – Italia.
- EL DIA SIN IVA – Dir. Luisa Kracht – España.
- ZUMOS LIBBYS – Dir. Jaime Falero – España
- NAVIERAS ARMAS – España.
- BBVA - Liga BBVA – España.

AWARDS

- Best Actor Award for “EN ALTA MAR”, Festival de teatro Velilla de San Antonio, 2008, Madrid.
- Best Actor Award for “EN ALTA MAR” Festival de teatro Ciudad de Barajas, 2008, Madrid.
- Best Theatre Show for “LOS CRÍTICOS” Festival de teatro de Getafe – Muestrage, 2009, Madrid.

SKILLS

- Spanish – Mother tongue: Mexican, Argentinian, Neutral, Andalusian, canary island accent.
- English – High level.
- German – Intermediate level.
- Singing.
- Dance - Various styles.
- Swimming and diving.
- Horse riding.
- Stage fight – Firearms and fencing.
- Cooking
- Driving - Cars and trucks up to 7500kgs.

OFFICIAL LINKS

- IMDb: <https://www.imdb.com/name/nm3184048/>
- Facebook: <https://es-es.facebook.com/klaumannsmoller.karlos>
- Instagram: <https://www.instagram.com/karlosklaumannsmoller>



RUTH FRANCO[®]

TALENT

- Twitter: <https://twitter.com/karlosklaumanns>
- LinkedIn: <https://es.linkedin.com/in/karlosklaumann>
- Spotlight (UK): <https://www.spotlight.com/6650-0161-0333>
- E- Talenta (Alemania): <https://www.e-talenta.eu/members/profile/karlos-klaumannsmoller>
- Castupload (Alemania): <https://www.castupload.com/actors/karlos-klaumannsmoller>