



## ALMUDENA REY

- Actress -

### TRAINING

- Bachelor's degree in *Performing Arts*, Arras University (France), 2006
- Film Acting, Meisner Method, by Pico Berkowitch, CRRAV (France), 2011
- Film Acting, by Claude d'Anna, CRRAV (France), 2011
- Physical Theatre, Grotowski Center (Poland), 2006.
- Giving Voice Festival - workshops and conferences (Wales), 2006
- Tracing Roads Across, Workcenter of Jerzy Grotowski and Th. Richards (Greece), 2005
- Traditional Vibratory Singing, by Maud Robart (France), 2005
- International School of Theatre Antropology, Odin Teatret – Eugenio Barba (Sevilla), 2004
- Mythological Amerindian Theatre, ARTA (Paris), 2003
- Open Week in the Odin Teatret (Denmark), 1999
- Theatre Research Laboratory T.N.T (Sevilla) 1997
- Acting, Michael Chekhov Method, Conservatory of Dramatic Art (Madrid) 1996
- Ana Vázquez Theatre School, Jacques Lecoq Method, (Madrid), 1996
- Alcorcón Theatre School (Madrid), 1994

### PROFESSIONAL EXPERIENCE

#### FILMS

- PAN DE LIMÓN CON SEMILLAS DE AMAPOLA". Benito Zambrano. 2021

#### TELEVISION

- "KAMIKAZE". Profile Pictures. HBO Europe. 2020
- "CONNEXION INTIME". Renaud Bertrand. France 2 TV. 2019
- "LES PETITS MEURTRES D'AGATHA CHRISTIE". France TV. 2014

#### SHORTFILM

- "ENTRE MA MÈRE ET ELLE". Dir. Stéphane Godeliez, 2013

#### THEATRE

- "DOCTOR CHRONOS". Dir. Almudena Ruiz Rey, Caban' Théâtre Company (France). 2011
- "GEOTOPIA". Dir. Almudena Ruiz Rey, Caban' Théâtre Company (France). 2009
- "FÊTE TZIGANE". Dir. Valérie Vanderdonkt (France). 2009
- "LES AUGUSTES". Dir. Almudena Ruiz Rey. Caban' Théâtre Company (France). 2006



# RUTH FRANCO®

TALENT

- “LES CHRONIQUES DU HAMEAU”. Dir. Cindy Picot and Cyril Fournier (France). 2006
- “DON QUIJOTE DE LA MANCHA”. Dir. Almudena Ruiz Rey. Caban' Théâtre Company (France). 2005
- “LE GRAND CONTINENT DES ÉTOILES”. Dir. Almudena Ruiz Rey. Caban' Théâtre Co. (France). 2003
- “CHÉRIMONDE”. Dir. Ludovic Longelin. (France). 2001
- “DIVINAS PALABRAS”. Dir. Ricardo Iniesta. Atalaya Company (Sevilla). 1999
- “EL GRAN TEATRO DEL MUNDO”. Dir. Etelvino Vázquez. T.N.T. Company (Sevilla) 1997
- “EL RETABILLO DE DON CRISTÓBAL”. Dir. Alex Amaral. Trotamundus Company (Madrid) 1995
- STREET THEATRE. Collective creation. 1995
- “HISTORIAS PARA CONTAR”. Collective creation. 1995

## AWARDS

- Quality Award from the National Film Center (France) for the shortfilm “ENTRE MA MÈRE ET ELLE”

## SKILLS

- Spanish (mother tongue)
- French (bilingual)
- English (Advanced)
- Brazilian Portuguese (conversational)
- Dance (contemporary dance, contact, salsa)
- Physical theatre and body expression
- Horse riding (beginner)
- Driving license

## LINKS

- Página web (en francés): [www.almudena-ruiz-rey.com](http://www.almudena-ruiz-rey.com)
- IMDB <https://www.imdb.com/name/nm5810208>
- French website: [www.almudena-ruiz-rey.com](http://www.almudena-ruiz-rey.com)