



SAIDA SANTANA

- Actress –

TRAINING

- Ph.D, Performing Arts. Rey Juan Carlos University. Theater in tv dissertation: cum laude. 2011
- M.F.A. Performing Arts, Rey Juan Carlos University. 60 credits: 600 hours. 2008-2009.
- M.A. Personal and Executive Coach, Camilo José Cela University. 2009-2011. 60 credits
- B. A. in Journalism, Complutense University of Madrid. 1993-94/1997-98.
- DYOM Training with Susan Batson. Spain and New York. 2015, 2020
- Acting Training (4 years) by Jorge Eines. Ensayo 100 School.

PROFESSIONAL EXPERIENCE

FILM

- "CON ESPERANZA". Dir: Kyle Provencio. Los Ángeles. 2019
- "EL AVISO". Dir: Daniel Calparsoro. 2019
- "DE BARES". Dir: Mario Iglesias. 2007
- "LA VIDA SEGÚN OFELIA". Dir: Rolando Díaz, 2007.

TELEVISION

- "PEACEMAKER". Dir: AJ ANINILA. Matila Röhr Pc. 2020
- "LA REINA DEL SUR 2". Telemundo NBC. Netflix. 2019
- "KILL SKILLS 2". STUDIO +. Dir: Lauren Abitbol. 2018
- "EL ORIGEN DEL PROBLEMA. La Pizarra PC. Dir: Mario Iglesias. 2017
- "EL PRÍNCIPE". Telecinco. 2016
- "COSITA LINDA". Univisión-Venevisión International. Miami. 2014-2015.
- "TODOS AH CIEN". El Terrat. 2008-2010
- "SIN TETAS NO HAY PARAÍSO. Grundy. Telecinco. 2009
- "EL JURAMENTO DE PUNTA BRAVA". Media Report. 2009

THEATRE

- "POEMAS VISUALES". Dir: Saida Santana. Consulate of México, Los Angeles, 2019. Pérez Galdós Museum, 2016. Hunter College and Spanish Benevolent Society, 2015, New York. Spanish Cultural Center of Miami, 2013, 2015. International Film Festival of Las Palmas, 2012.



RUTH FRANCO®

TALENT

- “DENTRO”. Dir: Saida Santana. Spanish Cultural Center of Miami, 2014 y 2015. Spanish Benevolent Society, 2017
- “EL DISPARO”. Dir: Carlos Salazar. Microtheater Miami. 2014.
- “CHICAS”. Dir: Carmen Losa. Galileo Theater. Visibles Festival. 2005-2006
- “QQQ”. Dir: Leandro Fernández. El Bar Theatre. Miami. 2014.
- “ISLAS DE SAL”. Dir: Israel Reyes. Zaragoza Expo. Canary Government. 2008.
- “LA CRUZADA DE LOS NIÑOS DE LA CALLE”. Drama Coordinator José Sanchís Sinisterra. CDN, María Guerrero Theater and Teatro de Madrid. 2000-2001.

SHORTFILMS

- “DEL FÉMUR A LA LUNA”. Dir: Yolanda Mesa. ECTV Pc. 2018
- “CUSCÚS”. Dir: M.Fraga. Film Festival of Gijón. 2009.
- “PUENTE AÉREO”. Dir: Alberto Plágaro. Film Festival of Las Palmas. 2007.
- “LA LLORONA”. Dir: Sara Mazkianan. Best Actress Award Cortodrome, Milán. 2004.
- “PELONAS”. Dir: Ramón Fontecha y Lali Ruiz. Valladolid Film Festival. 2003

AWARDS

- Best Actress Award. Cortodrome Film Festival, Milán, 2004. Work: “LA LLORONA”.
- Best Actress Award. Ensayo 100, courses: 1998-99 y 1999-2000.
- Best Monologue Award “Melocotón en almíbar”. Sit Festival. Insular Theater. 2019
- Best Television program Award. Turia Awards. Work: “Todos ah cien”. 2009

SKILLS

- Advanced English
- Advanced Italian
- Basic Arabic
- Dance. In the film “La vida según Ofelia”.
- Singing. In the film “La vida según Ofelia”.
- Swimming.
- Artist Visa 01 to work in USA.

OFFICIAL LINKS

- IMDb: <https://www.imdb.com/name/nm1917037/>
- Facebook: <https://www.facebook.com/saidasantana>
- Instagram: <https://www.instagram.com/saidasantana/>
- Website: <https://www.saidasantana.com>