



EMY CAZORLA

- Actress -

TRAINING

- Degree in Dramatic Art from the RESAD (Royal Higher School of Dramatic Art) of Madrid.
- Degree in Hispanic Philology from the Complutense University of Madrid.
- “Curso anual de expresión corporal”, carried out in the Estudio Schinca. 2010
- “Aula de teatro clásico. Curso de posgrado”. Carried out in the RESAD. 2005
- “Curso de interpretación para profesionales” taught by Will Keen. 2020
- “ENEA-CAM: EL Eneagrama ante la cámara- online”, taught by Carmen Rico. Central de Cine. 2020
- “Preparación al casting con self-tape-online”, taught by Juanma López. Central de Cine. 2020
- “Curso de técnica cinematográfica”, taught by Assumpta Serna and Scott Cleveland. 2018

PROFESSIONAL EXPERIENCE

FILM

- HOMBRES DE LECHE, directed by David Pantaleón. 2019
- LA ISLA INTERIOR, directed by Félix Sabroso and Dunia Ayaso. 2010
- A TIRO LIMPIO, directed by Jesús Mora. 1996
- SALSAROSA, directed by Manuel Gómez Pereira. 1991

TELEVISION

- EL JURAMENTO DE PUNTABRAVA. Televisión Canaria. 2007
- EL COMISARIO. Chapter150 directed by Javier Quintas. 2006

THEATRE

- ÓSCAR Y EVA. Directed by Yanara Moreno. Guiniguada Theatre, 2017
- COMPAÑÍA, by Eduardo Rowner. Directed by Elsa Montenegro. Tracson Teatro. Guiniguada Theatre, 2016

SHORTFILMS

- LA ÚLTIMA EXCURSIÓN, directed by Juan Padrón. 1999
- ¿QUÉ HACEMOS EL SÁBADO?, directed by Mercedes Domínguez. 1995



AWARDS

- LA ÚLTIMA EXCURSIÓN, directed by Juan Padrón. Award for the best short film at The "Las Palmas de Gran Canaria Film Festival". 1999

SKILLS

- B2 in English.
- Training in singing and spoken voice with different professionals.

OFFICIAL LINKS

- Facebook: emy cazorla