



## BELÉN LANDALUCE

- Actress -

### TRAINING

- Textual Interpretation at the Royal School of Dramatic Arts (2015 - 2019).
- Workshop taught by Peter Stein at the META Festival in Florence (2019).
- Workshop given by Yoshi Oida based on his book: The Invisible Actor at the META Festival in Florence (2019).
- Workshop given by Joe Windley of the RADA at the META Festival in Florence (2019).
- Improvisation workshop with the Imprebís Company. Direction of José Padilla (2018).

### PROFESSIONAL EXPERIENCE

### THEATRE

- "EL ENFERMO IMAGINARIO". Dir. Josep Maria Flotats. Comedy Theater. 2020
- "DECAMERÓN" by Boccaccio. Dir. Jose Luis Corral in "Una habitación para soñar". Corral de Comedia de Alcalá de Henares (2019).
- "COMO GUSTÉIS" by Shakespeare. Main character: Rosalind. Dir. Charo Amador. Teatro D'ella Pergola, Florencia (2019).
- "LA GATOMAQUIA" by Lope de Vega. Dir. Laura Ferrer. Festival de Teatro Almagroff (2018).
- "EL ÚLTIMO LUGAR" by Alejandro Pérez Portillo. Dir. Marco. Sala Valle-Inclán, RESAD (2018).
- "NO YO" by Beckett. Dir. Charo Amador. Taller de Nuevas Dramaturgias. REDAD. (2018).
- "ÁLBUM FAMILIAR" by Alonso de Santos. Dir. Nuria Alkorta. Sala Lorca. RESAD (2018).
- "LA CENA DE LOS IDIOTAS". Dir. Diego Landaluce. REDAD (2018).
- "LA PENÚLTIMA" by Carolina África. Dir. Nieves Cisneros. RESAD (2018).
- "HABLANDO" by Inma Correa. Dir. Aurora Parrilla. RESAD (2017).
- "BARCO DE PAPEL" by Miguel Romero Esteo. Dir. Charo Amador. RESAD (2016).
- "LOS DIEGOS" written and directed by Michael Wilson Caro. Lorca room. RESAD (2016).
- "LA GAVIOTA" by Chéjov. Dir. Charo Amador. Teatro Casa de Vacas (2016).
- "SABOR A MIEL" by Shelia Delaney. Dir. Charo Amador. RESAD (2015)



## ADVERTISING

- Advertisement starring Camilo José Cela University (2019).
- "UNCONSCIOUS." Video clip of Alex Gómez (2018).
- "STEREO DISEASE". Video clip of Amaro Ferreiro (2018).
- CEPSA announcement (2018).
- JOMA announcement (2017).
- Announcement of the Radio Cadena Ser (2016).

## OTHERS

- "EL SÍ DE LAS NIÑAS". (Paquita/Doña Francisca). Radio. Dir. Ernesto Arias for Editorial Bolchiro. 2018
- "EL GRAN TEATRO DEL MUNDO". (El Pobre). Radio. Dir. Vicente León for Editorial Bolchiro. 2018

**SKILLS:** Fencing, horse riding, verse and singing.

**LANGUAGES:** Spanish: Native - English: bilingual .French - medium level.  
American, British, Irish, Venezuelan and Colombian accents.

## LINKS

**Instagram:** <https://www.instagram.com/belenlandaluce/>