

ARANZA COELLO

- Actress -

TRAINING

- Workshop 'El acto de habla' by Will Keen. 2020.
- Workshop 'Cerca del corazón salvaje' by Pablo Messiez and Lucas Condró. 2019.
- Workshop 'Actuación y dramaturgia actoral' by La Zaranda Company. 2019.
- Workshop 'La escena viva' of classical theatre by Álvaro Tato. 2019.
- Workshop "Masacre en Nebraska" by Alberto Cortés. 2018.
- Master "Drama Creation" by Carlos III University. Madrid, 2014-2015.
- 4 Workshops of 'Coreographic creation' by Daniel Abreu. Madrid 2015.
- CONTEMPORARY DANCE by teachers as Daniel Abreu, Laura Marrero, Carmen Werner, Paloma Hurtado, Mónica Valenciano, Javier Arozena, Helena Berthelius... 2000-2020.
- Workshop 'The conflict' by JAVIER YAGÜE, Director Sala Cuarta Pared. Tenerife. Spain. 2014
- Workshop 'To play' by HERNÁN GENÉ. Tenerife. Spain. 2013.
- "Storytelling" workshop by MARCELO MAGNI with Complicite. 2010.
- "Artistic Production Journeys. Ex Machina Case: Scene Arts Laboratory" by LOUISE ROUSSEL, Production Director of Ex Machina Company. 2010
- Workshop "Creativity and Contemporary Clown" by the Australian actor and clown TOM GREDER. 2009
- Workshop "Verse" with FRANCISCO ROJAS, verse trainer in Classical National Theatre Company. 2008.
- Workshop "Comedy in the city" by CLIVE MENDUS for Complicite. 2006.
- Workshop "The movement and the actor's play by Jacques Lecoq" by NORMAN TAYLOR, a Jacques Lecoq school teacher in Paris and international theatre director. 1999.
- Workshop "Interpretation and voice" by VÍCTOR TURULL. 1996.
- Annual course at ECOLE PHILIPPE GAULIER, London. Completed the following courses: Le Jeu, Neutral Mask, Greek Tragedy, Bouffons, Melodrama, Shakespeare & Chejov, Clown and Writing and Directing. 1994-1995
- Escuela de Actores de Canarias (EAC). "CANARY ISLANDS DRAMA SCHOOL". 1992-1994..
- Ballroom Dance by Josep Pascual. 1990-1992
- Escuelas Insulares de Teatro de Tenerife, "TENERIFE DRAMA SCHOOL". 1990-1992.
- Music at Conservatorio Superior de Música (Higher Music Conservatory). Tenerife, 3 years completed. 1985-1988.

- Ballet by María del Carmen González and María Teresa Taboada. 1980-1987.

PROFESSIONAL EXPERIENCE

FILM

- "YUCATÁN" Tornasol Films. Dir. Daniel Monzón. 2017.
- "LA NIEBLA Y LA DONCELLA" Tornasol Films. Dir. Andrés Koppel 2016.
- "FELICES 140" Dir. Gracia Querejeta. 2015
- "MAKTUB" 2011 Dir. Paco Arango. 2011.
- "ÓSCAR, UNA PASIÓN SURREALISTA". Dir. Lucas Fernández. 2006.

TELEVISION

- "CUENTOS" Ed. ANAYA. 2007
- SPOT TV. Binter Canarias. 2007
- SPOT TV. Mutua Tinerfeña. 2007
- SPOT TV. Canarias 7. 2007
- SPOT TV. "Tenerife nuestro hogar" Cabildo de Tenerife. 2007
- "CUENTAMÍNAME" . MásVideo Prod. 2002

THEATRE

- "HISTORIAS DE LA PESTE" Burka Teatro. 2019.
- 'PELIGRO EN FRAGILIA" Burka Teatro. 2019.
- "THEROOMTOBE" Burka Teatro. 2018.
- "CAPA" Burka Teatro. 2018.
- "VALIENTES". Burka Teatro. 2017.
- "ROMEO Y JULIETA" Burka Teatro. 2016.
- "LA BATALLA". Burka Teatro. 2015
- "DES(DE) LOS ESCOMPROS". CuartoyMitad Teatro. Madrid 2015.
- "PASO A DOS". Dirección Miguel de Miguel. Madrid. 2015
- "LA GATA SOBRE EL TEJADO DE ZINC" Burka Teatro. 2014
- "FANTASMAGORÍAS" around Robertson's live. Museum of history. Tenerife, Spain.2013
- "CRISIFIXIÓN" with Burka Teatro. 2012. Best Canary Actress Award.

- "PATHS OF GLORY" from Humphrey Cobb novel with Burka Teatro. 2010. Best Canary Actress Award.
- "MAGALFA 2: EL INCREÍBLE VIAJE" with Burka Teatro. 2009.
- "HERITAGE AND HISTORIC ROUTES" with Burka Teatro. 2009-2020.
- "LA LOCA DE LA CASA" from Benito Pérez Galdós, with Burka Teatro. 2008.
- "GAROÉ" with Teatro KDO Company en Expo Zaragoza 2008.
- "BOCACHO DE RISA" from Boccaccio with Burka Teatro. 2007.
- "MAGALFA Y EL REY ANALFABETO" with Burka Teatro. 2007
- "PERSONAJES" with Sabandeños. 2007
- "LA LAPA" with Burka Teatro. MAX AWARDS Nominated. 2006.
- "EL LIBRO DE LOS SUEÑOS" with Burka Teatro. 2006.
- "HISTORIAS RUSAS", with Burka Teatro. 2005.
- "A TODA COSTA" Burka Teatro. 2005
- "A VOZ EN CUELLO" directed by the musician Benito Cabrera. 2005.
- "QUIJOTE" of Delirium Teatro. 2005.
- "DOS TRISTES TIGRES". Burka Teatro. 2004
- "BANQUETE DEL TERROR" to Teatro KDO. 2004.
- EROTI-K by Benito Cabrera. 2003.
- "EL HOTEL DE LAS AFORTUNADAS" de Aeonium Theatre. 2001
- "LA QUERENCIA" by Cirilo Leal, at Teatro Negra. 1999.
- "CUENTO EN AZUL" Teatro Negra. 1997.
- "ESTO ES LA GUERRA" Teatro Negra. 1996.
- "MI QUERIDO PÚBLICO" Teatrotress Theatre Company. 1996.
- "LA PRINCESA Y EL DRAGÓN" Teatro Perseidas. 1993.

SHORTFILMS

- "CERO", directed by Patrick Bencomo. 2005.
- "TEATROSTRESS" directed by Enzo Scala. 1994.

AWARDS

- SGAE Award 2019 for french translation by 'LA BATALLA'.
- Teatro Autor Express SGAE Award 2019 by 'THEROOMTOBE'.
- National Especial Award 'José María Rodero' 2015 - Madrid by 'LA BATALLA'.
- Especial Award for Staging and Authorship 2015 Réplica Canary Awards by 'LA BATALLA'.
- Best Actress Award Réplica Canary Awards 2014 by 'LA GATA SOBRE EL TEJADO DE ZINC'.
- Best Actress Award Réplica Canary Awards 2012 by 'CRISIFIXIÓN'.

- Best Actress Award Réplica Canary Awards 2010 by 'SENDEROS DE GLORIA'.
- MAX Awards - Finalist Revelation Show 2010 by 'SENDEROS DE GLORIA'.
- Best Main Actress Award at International Drama Festival of Mar del Plata - Argentina 2010 by 'HISTORIAS RUSAS'.
- MAX Awards - Finalist Revelation Show 2007 by 'LA LAPA'.
- Best Monologue Actress 2003 by 'LA CALLE DEL REMOLINO'.

SKILLS

- Advanced level of English.
- Medium level of French.
- Contemporary dance.
- Ability for Accents
- Ballroom dancing.
- Skating.
- Fencing.
- Juggle.
- Acrobatics.
- Low level of Climbing

OFFICIAL LINKS

- IMDb: <https://www.imdb.com/name/nm2348200/>
- Facebook: <https://www.facebook.com/aranza.coello>
- Instagram: <https://www.instagram.com/aranzacoello/>
- Twitter: