



DAVID FLETA

- Actor -

TRAINING

- Graduated on drama by the CASAD from Canary Islands (2020).
- Experience workshop called "Origen", by Armando Buika, Claudia Coelho and Andoni Larrabeiti at La Joven Compañía, 2018.
- Experience "La escritura translúcida", writing workshop by Eva Redondo, 2020.
- Master class about Shakespeare verse with John Coppe, 2020.

PROFESSIONAL EXPERIENCE

FILM

- "LA BREVE ETERNIDAD". Dir. Agustín Hernández. 2019
- "PIBAS EN ORSAI". Web series directed by Iván López. 2017

TELEVISION

- "PIBAS EN ORSAI". Web series directed by Iván López. 2017 (bought by TV Canaria in 2018).

THEATRE

- "ARSÉNICO POR COMPASIÓN". Dir. Baltasar Isla. 2015.
- "PÍCAROS, CÓMICOS CLÁSICOS". Dir. Aranza Coello. 2016.
- "COMMEDIA DE LA MANO DE CAROLINA", Dir. Víctor Asis, 2018.
- "LOS FIGURANTES". Dir. Josefa Suárez, 2019.
- And a variety of theatre scenes from national and international authors during the graduate (2016 – 2020)

SHORTFILMS

- "PERTURBACIÓN". Leading role – Dir. Agustín Hernández (2019)

OTHERS

- "NO TE VEO". Music video clip. Dir. Moises Expósito (2019).
- Experience as presenter on celebrations, performances, theatre micro representations or awards ceremonies.



AWARDS

- Buero Vallejo award to best male interpretation on canary islands by the piece: "Arsénico por compasión" (2015).

SKILLS

- Intermediate english level.
- Good french level speaking it.
- Dance.
- Swimming.
- Fencing.
- Corporal mime.
- Acrobatics.
- Parkour.

OFFICIAL LINKS

- Facebook: <https://www.facebook.com/david.fletarobles.3>
- Instagram: <https://www.instagram.com/david.fletaa>
- Twitter: https://twitter.com/david_fleta